

Arts of Asia Lecture Series Spring 2018
Art on the Move Across Asia and Beyond – Part II
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Chinoiserie and Japonisme: Asian Influence and Global Style

Stacey Sloboda, UMass Boston (stacey.sloboda@umb.edu)

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SLIDE LIST

1. William Hogarth (England), “The Tête à Tête,” from *Marriage à la Mode*, 1743, oil on canvas (National Gallery, London).
2. Stacey Sloboda, *Chinoiserie: Commerce and Critical Ornament in Eighteenth-Century Britain* (Manchester: Manchester University Press, 2014). Cover image.
3. Global Trade Routes, 1400-1800.
4. Wall niche with Chinese porcelain holy water font at Mission Dolores, San Francisco.
5. Netherlands (possibly), *Fan leaf*, 1680-1700, gouache on paper mounted on wood (V&A, London).
6. Jingdezhen, China, *Basin with scene from “Rhapsody on Red Cliff,”* Ming dynasty, 1620-44, porcelain with underglaze blue decoration (British Museum).
7. Jacques Linard (France), *The Five Senses and the Four Elements*, c. 1638, oil on canvas (Grand Palais, Paris).
8. Peru, *Cover*, late 17th to early 18th century, wool, silk, cotton, and linen (Museum of Fine Arts, Boston).
9. Dehua, China, *A form of the bodhisattva Maitreya (Budai Heshang)*, Qing dynasty, 1644-1911, glazed porcelain (Asian Art Museum, San Francisco – Osher Gallery).
10. Chantilly Porcelain Factory, France, *Perfume burner in the form of a magot*, 1740-45, soft-paste porcelain, tin glaze, lead glaze, enamel, gilding, and bronze (Gardiner Museum, Toronto).
11. Nicholas Bonnard (France), *Simphonie du tympanum, du luth, et de la flûte d’Allemagne*, 1690-1710, etching and engraving, 28.5 x 19.6 cm. (British Museum); and Jingdezhen, *Dish*, c. 1710, underglaze blue porcelain, 33.9 cm. diameter. (V&A, London).
12. Jingdezhen, China, *Plate with Wild Goose and Lotus (“Kraak ware”)*, Ming dynasty, 1570-1644, porcelain with underglaze blue decoration (Asian Art Museum, San Francisco); and Delft, Netherlands, *Dish*, 1660-1680, tin-glazed earthenware with painted decoration, (V&A, London).
13. Iran, *Dish*, 1616–42, painted earthenware (Victoria and Albert Museum, London); and Puebla de Los Angeles, Mexico, *Basin*, 1650–1700, tin-glazed and painted earthenware (V&A, London).
14. Meissen, Germany, *Vase*, c. 1735, hard-paste porcelain (Metropolitan Museum of Art, New York).

15. Bernard II van Risenburg (France), *Commode*, c. 1737, oak, Japanese lacquer, vernis Martin (J. Paul Getty Museum, Los Angeles).
16. Bow, England, *Plate*, c. 1758-60, soft-paste porcelain with underglaze blue (Fine Arts Museums of San Francisco).
17. Vieux-Lacque Zimmer at Schloss Schönbrunn, Vienna, completed in 1772.
18. Millionenzimmer at Schloss Schönbrunn, Vienna, c. 1760-62 with collage of Mughal dynasty (India) paintings attributed to the Habsburg Imperial Family.
19. Chinese Drawing Room at Temple Newsam, England, 1820s; and John James Audubon, "Columbia Jay," from *Birds of America*, 1827-38, hand-colored engraving.
20. China and France, *Pair of Lidded Jars*, c. 1662–1722 (porcelain); c. 1745–1749 (mounts), porcelain, enamel, gilding, gilt bronze mounts (J. Paul Getty Museum, Los Angeles).
21. Beauvais Tapestry Manufactory, "The Audience of the Emperor," from *The Story of the Emperor of China*, designed ca. 1685–90, woven ca. 1685–1740. Wool and silk (Metropolitan Museum of Art, New York).
22. Yi Lantai, *Haiyantang ximian* (West façade of the Hall of Calm Seas), 1783-86. Engraving. 54 x 91 cm. Getty Research Institute (86-B26695).
23. Attributed to Okumura Masanobu, *Nakanochō in the Yoshiwara*, c. 1745, hand-colored woodblock print on paper (Art Institute of Chicago).
24. Utagawa Toyoharu, *The Bell that Rings for 10,000 Leagues in the Dutch Port of Frankai*, c. 1760. Hand-colored woodblock print on paper (Kobe City Museum).
25. James McNeill Whistler, *Caprice in Purple and Gold: The Golden Screen*, 1864, oil on wood panel (Freer Gallery of Art, Washington DC).
26. Torii Kiyonaga, *Interior of a Bathhouse*, c. 1787, woodblock print on paper (MFA, Boston); and Mary Cassatt, *La Toilette*, 1891-2, drypoint and aquatint on paper (Metropolitan Museum of Art, New York).
27. Japanese objects at the International Exhibition, London, 1862; and the Japanese and Chinese Pavilions at the *Exposition Universelle*, Paris, 1867
28. E.W. Godwin, Sideboard, 1867-70, ebonized mahogany, silver plate, embossed leather (V&A, London).
29. Modern interior with De Gournay wallpaper