

Arts of Asia Lecture Series Fall 2016
Women, Real and Imagined, In Asian Art
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“Interwoven Lives: Women and Textiles in the Philippines”

Natasha Reichle, Associate Curator of Southeast Asian Art, Asian Art Museum, 3/3/17

The Philippine peoples are related and are distinct in constantly shifting, dynamic ways. In fact, the metaphor of weaving presents itself as eminently useful: the fabric of culture features isolate elements, distinct patterns and leitmotifs, but also overlays, border zones, embroideries, interlacings and patchwork.

Marion Pastor-Roces, *Sinaunang Habi: Philippine Ancestral Weave*, p 12.

Place names:

Luzon

Mindanao

Ethnolinguistic groups:

Northern:

Bontoc, Ifugao, Isneg, Kalinga, Itneg (Tinguian)

Southern:

Bagobo, B’laan, T’boli (*tnalak* abaca weaving)

Fibers:

Barkcloth

Abaca

Cotton

Silk

Piña

Techniques:

Ikat

Tritik – stitch resist

Pelangi – tie dyed

Embroidery

Appliqué

Beads and shell sequins

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