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A Story of Korean Scholar’s Accoutrement Painting: its Beginning and Evolution
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Study Guide

Scholar’s Accoutrements (Chaekka or Chaekgeori) Painters and Collections
Yi Eung-nok 李膺祿 (act. 1864), Asian Art Museum, San Francisco
Yi Hyeong-nok 李亨祿 (1808-after 1863), Hoam or Leeum, Samsung Museum of Art, Seoul
Anon., Kurashiki Mingeikan (Kurashiki Museum of Folkcrafts), Japan
Lang Shining 郎世寧, Giusepppe Castiglione (1688-1766), Mr./Mrs. James Morrisey Col., Palm Beach, FL
Jang Han-jong 張漢宗 (1768-1817), Hoam or Leeum, Samsung Museum of Art, Seoul
Gang Dal-su 姜달수 (Kang Dalsu) (19th c.), Private Collection
Nihon Mingeikang (Japan Folkcrafts Museum), Tokyo

Painters
Sin Han-pyeong 申漢枰 (1726-1809)
Yi Jong-hyeon 李宗賢 (1748-1803)
Kim Hong-do 金弘道 (1745-c. 1806)
Yi Myeong-gi 李命基 (1760-after 1848)
Kim Eung-hwan 金應煥 (1742-1789)
Yi Eung-nok 李膺祿 (act. 1864) = Yi Hyeong-nok 李亨祿 (1808-after 1863); grandfather: Yi Jong-hyeun 李宗賢 (1748-1803); father, Yi Yun-min 李潤民 (1774-1832); Yun-min’s younger brother, Yi Sun-min 李壽民 (1783-1839); Su-min’s son, Yi Taek-nok 李宅祿 (act. 1835-1843).

Scholar-Officials
Yi Gyu-bo 李奎報 (1168-1241), poem on Yeseong-gangbyeon (Yeseong River Vicinity).
Yi Su-gwang 李守光 (1563–1628), Received instructions from Matteo Ricci. He introduced Catholicism and Western knowledge to Korea for the first time and became a pioneer in the Sirhak 實學 (or Practical Learning movement.
Hong Dae-yong 洪大容 (1731-1783), Hwayo (畫妖) (hwa means painting; yo means strange, weird, or supernatural, or phantom)
Pak Ji-won 朴趾源 (1725-1805), Yeolha Ilgi 熱河日記 (Diary of Rehe).
Yi Gyu-sang 李奎象 (1727–1799), Ilmonggo 一夢稿 (Manuscript of One Dream).
O Jae-sun 吳載純 (1727–1792)
Nam Gong-cheol 南公敘 (1760-1840)
Yi Seong-won 李性源 (1725-1790)

Kings
King Jeongjo 正祖 (r. 1776-1800)
King Sunjo 純祖 (r. 1800-1834)
King Heonjong 憲宗 (r. 1834-1849)
King Cheoljong 僖宗 (1849-1863)
King Kojong 僖宗 (r. 1864-1907)
King Sunjong 純宗 (r. 1907-1910)
Bibliography

(Kumja Paik Kim, March 20, 2015)


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