

Arts of Asia Lecture Series Spring 2015  
Masterpieces and Iconic Artworks of the Asian Art Museum  
*Sponsored by The Society for Asian Art*

**A Story of Korean Scholar's Accoutrement Painting:  
its Beginning and Evolution**

Kumja Paik Kim, Curator Emerita of Korean Art, Asian Art Museum, S.F.  
March 20, 2015

**Study Guide**

**Scholar's Accoutrements (Chaekka or Chaekgeori) Painters and Collections**

Yi Eung-nok 李膺祿 (act. 1864), Asian Art Museum, San Francisco  
Yi Hyeong-nok 李亨祿 (1808-after 1863), Hoam or Leeum, Samsung Museum of Art, Seoul  
Anon., Kurashiki Mingeikan (Kurashiki Museum of Folkcrafts), Japan  
Lang Shining 郎世寧, Giuseppe Castiglione (1688-1766), Mr./Mrs. James Morrissey Col., Palm Beach, FL  
Jang Han-jong 張漢宗 (1768-1817), Hoam or Leeum, Samsung Museum of Art, Seoul  
Gang Dal-su 姜達壽 (Kang Dalsu) (19<sup>th</sup> c.), Private Collection  
Nihhon Mingeikang (Japan Folkcrafts Museum), Tokyo

**Painters**

Sin Han-pyeong 申漢枰 (1726-1809)  
Yi Jong-hyeon 李宗賢 (1748-1803)  
Kim Hong-do 金弘道 (1745-c. 1806)  
Yi Myeong-gi 李命基 (1760-after 1848)  
Kim Eung-hwan 金應煥 (1742-1789)  
Yi Eung-nok 李膺祿 (act. 1864) = Yi Hyeong-nok 李亨祿 (1808-after 1863); grandfather: Yi Jong-hyeon 李宗賢 (1748-1803); father, Yi Yun-min 李潤民 (1774-1832); Yun-min's younger brother, Yi Su-min 李壽民 (1783-1839); Su-min's son, Yi Taek-nok 李宅祿 (act. 1835-1843).

**Scholar-Officials**

Yi Gyu-bo 李奎報 (1168-1241), poem on *Yeseong-gangbyeon* (*Yeseong River Vicinity*).  
Yi Su-gwang 李守光 (1563-1628), Received instructions from Matteo Ricci. He introduced Catholicism and Western knowledge to Korea for the first time and became a pioneer in the *Sirhak* 實學 (or Practical Learning movement).  
Hong Dae-yong 洪大容 (1731-1783), *Hwayo* (畫妖) (hwa means painting; yo means strange, weird, or supernatural, or phantom)  
Pak Ji-won 朴趾源 (1725-1805), *Yeolha Ilgi* 熱河日記 (*Diary of Rehe*).  
Yi Gyu-sang 李奎象 (1727-1799), *Ilmonggo* 一夢稿 (*Manuscript of One Dream*).  
O Jae-sun 吳載純 (1727-1792)  
Nam Gong-cheol 南公轍 (1760-1840)  
Yi Seong-won 李性源 (1725-1790)

**Kings**

King Jeongjo 正祖 (r. 1776-1800)  
King Sunjo 純祖 (r. 1800-1834)  
King Heonjong 憲宗 (r. 1834-1849)  
King Cheoljong 哲宗 (1849-1863)  
King Kojong 高宗 (r. 1864-1907)  
King Sunjong 純宗 (r. 1907-1910)

## Bibliography

(Kumja Paik Kim, March 20, 2015)

- An Jiayao, "The Art of Glass along the Silk Road," James C.Y. Watt et. al., *China: Dawn of a Golden Age, 200-750 AD*, exhibition catalogue (New York: The Metropolitan Museum of Art, 2004), 61.
- Kay E. Black and Edward W. Wagner, "Ch'aekkori Paintings: A Korean Jigsaw Puzzle," *Archives of Asian Art*, xlvii (1993), 63-75.
- Kay E. Black, "Court Style Ch'aekkori," Kumja Paik Kim, *Hopes and Aspiration: Decorative Painting of Korea*, exhibition catalogue (San Francisco, 1998), 23-35.
- Susan Bush, "Some Parallels between Chinese and Korean Ornamental Motifs of the Late Fifth and Early Sixth Centuries A.D.," *Archives of Asian Art*, 37 (1984), 60-78.
- Robert E. Buswell, Jr., "Korean Buddhist Journeys to Lands Worldly and Otherworldly," *The Journal of Asian Studies* vol. 68, no. 4 (November 2009), 1055-1075.
- Henri-Paul Francfort, "Tillya Tepe and Its Connections with the Eurasian Steppes," *Afghanistan: Forging Civilizations along the Silk Road*, Joan Aruz and Elizabetta Valtz Fino, ed., (New York: The Metropolitan Museum of Art, 2012), 88-101.
- Gyeongju Yiyagi (A Popular History of Gyeongju and Its Museum)*, (Gyeongju: Gyeongju National Museum, 1991).
- Gyeongju wa Silkroad (Gyeongju and the Silk Road)*, exhibition catalogue (Gyeongju: Gyeongju National Museum, 1991).
- Kumja Paik Kim, "Reevaluating Court and Folk Paintings of Korea," *Blackwell Companion to Asian Art and Architecture*, (Malden, MA: Wiley-Blackwell Publishing, 2011), chapter 14, 341-364.
- Kumja Paik Kim, *The Art of Korea: Highlights from the Collection of the Asian Art Museum*, San Francisco: Asian Art Museum, 2006.
- Kim, Won-yong, "Godae Hanguk gwa Seoyeok (Ancient Korea and the Silk Road)," *Misul Jaryo*, no. 34 (June 1984), 1-26.
- Gari Ledyard, "Korean Travelers in China over Four Hundred Years, 1488-1887," *Occasional Papers on Korea*, II (1974), 1-42.
- Gari Ledyard, "Hong Taeyong and His Peking Memoir," *Korean Studies*, VI (1982), 63-103.
- Lee, Insook, "Early Glass in Korean Archaeological Sites," *Korean and Korean American Studies Bulletin*, 8, nos. 1-2 (1997), 14-23.
- Lee, Insook, "Silk Road Trade and Roman Glass from Korea," *Jungang Asia Yeongu*, 6 (2001), 327-337.
- Peter H. Lee, compiled and ed., *Anthology of Korean Literature: from Early Times to the Nineteenth Century*, (Honolulu: University of Hawaii Press, 1981), 43-44.
- Peter H. Lee, ed., *Sourcebook of Korean Civilization*, vol. 1, From Early Times to the Sixteenth Century, (New York: Columbia University Press, 1993).
- Lee, Song-ran, "Silla Gyerim-ro 14 Hobun Geumje Gamjangbogeom ui Jejakji wa Surong Yeongno (Gold Dagger with Inset Jewels in Gyerim-ro Tumulus no. 14: Origins and Path of Transmission)," *Misul Sahak Yeongu*, no. 258 (2008), 75-104.
- Soyoung Lee and Denise Patry Leidy, *Silla: Korea's Golden Kingdom*, exhibition catalogue (New York: The Metropolitan Museum of Art, 2013).
- Denise Patry Leidy, "Links, Missing and Otherwise: Tillya Tepe and East Asia," *Afghanistan: Forging Civilizations along the Silk Road*, Joan Aruz and Elizabetta Valtz Fino, ed., (New York: The Metropolitan Museum of Art, 2012), 112-21.
- Youngsook Pak, "Ch'aekjado—A Choson Conundrum," *Art in Translation*, vol. 5, issue 2 (Bloomsbury Publishing Plc., 2013), 183-218.
- Michael Rogers, "Sung-Koryo Relations: Some Inhibiting Factors," *Oriens*, vol. 11, no. 1-2 (December 31, 1958), 197-201.
- Su Bai, "Dongbei Neimengu Diqu de Xianbei Yiji (Vestiges of the Xianbei People in Manchuria and Inner Mongolia)," *Wenwu*, no. 5 (1977), 42-54.
- Yi Song-mi, *Joseon Sidae Geurim sokui Seoyang Hwabeop (Western Painting Methods in Joseon dynasty paintings)*, (Seoul: Daewonsa, 2000).