# Arts of Asia Lecture Series Spring 2016 Patronage in Asian Art: Monarchs, Merchants, and Devotees Sponsored by The Society for Asian Art

Patronage in the Yuan dynasty Ankeney Weitz March 18, 2016

## 1. Some Important Names and Terms

Jin (Jurchen) dynasty (1115 -- 1234) Southern Song dynasty (1127 -- 1267) Yuan dynasty (1260 -- 1368)

Khubilai Khan (Shizu) (1215 -- 94; reigned 1271 - 94) Anige (1244 - 1306)

Liu Guandao (active 1275 – 1300)

Zhao Mengfu (1254 - 1322)

Ren Renfa (1255 - 1328)

Tugh Temur (Wenzong) (reigned 1328 -- 32)

wennrenhua 文人書 (literati painting)

jiehua 界畫(ruled-line painting for renditions of architecture)

shufu ware (, imperial porcelains)

Dadu (imperial city, present-day Beijing)

Ethnic hierarchy: *guoren* 國人 (Mongol national), *semuren* 色目人 (Central Asian), *hanren* 韓人 (Northern Chinese and Korean), *nanren* 南人 (Southern Chinese)

nasij (cloth of gold)

## 2. Suggested Reading

(\*\*Most useful works for this session)

\*\*Watt, James C.Y. *The World of Khubilai Khan: Chinese Art in the Yuan Dynasty* (New York: Metropolitan Museum of Art), 2010.

Full text available online at Google Books:

https://books.google.com/books?id=nCIPD1V39QkC&lpg=PP1&pg=PR17#v=onepage&q&f=false

\*\*Weidner, Marsha Smith, "Aspects of Painting and Patronage at the Mongol Court, 1260-1368." In Chu-tsing Li, ed., *Artists and Patrons: Some Social and Economic Aspects of Chinese Painting*. (Lawrence, KS: Kress Foundation Department of Art History, University of Kansas, 1989), 37-59.

\*\*Jing Anning, "Financial and Material Aspects of Tibetan Art under the Yuan Dynasty," *Artibus Asiae* 64:2 (2004): 213-41.

Hong Zaixin, with Cao Yiqiang, "Pictorial Representation and Mongol Institutions in Khubilai Khan Hunting." In Cary Y. Liu and Dora C.Y. Ching, eds., *Arts of the Song and Yüan: Ritual, Ethnicity, and Style in Painting* (Princeton, NJ: The Art Museum, Princeton University, 1999) 180-201.

Lee, Sherman E. and Wai-kam Ho. *Chinese Art Under the Mongols: The Yuan Dynasty (1279-1368)*. Cleveland: The Cleveland Museum of Art, 1968.

Weitz, Ankeney, "Art and Politics at the Mongol Court of China: Tugh Temur's Collection of Chinese Paintings," *Artibus Asiae* 64:2 (2004), 243-80.

## 3. Important Works

# Private patronage among literati painters

Zhao Mengfu (1254-1323), *Autumn Colors on the Qiao and Hua Mountains*, Ink and colors on silk, National Palace Museum, Taibei

Sheng Mao (active 1310 - 1360), *Pleasures of Fishing in a River in the Mountains*, Ink and colors on silk, The Asian Art Museum of San Francisco, Museum purchase, B69D10

Ni Zan (1301-1374), *The Rongxi Studio*, Ink on paper, ink on paper, National Palace Museum, Taibei

Zhao Mengfu, Zhao Yong (1289–after 1360), and Zhao Lin (second half 14<sup>th</sup> century), *Horses and Grooms*, Ink and colors on paper, Metropolitan Museum of Art

Ren Renfa (1254-1327), Two Horses, Ink and colors on silk, Palace Museum, Beijing

## Court patronage of painters

Anige (1245-1306), *Portraits of Khubilai Khan and Chabi*, 1294, ink and color on silk, National Palace Museum, Taibei

Liu Guandao (active 1279-1300), *Khubilai Khan Hunting*, ca. 1280), ink and color on silk, National Palace Museum, Taibei

Zhao Mengfu, Auspicious Grain, 1309, ink and color on paper

Ren Bowen (1254-1327), *Tribute Bearers*, Ink and colors on silk, The Asian Art Museum of San Francisco, The Avery Brundage Collection, B60D100

## Imperial wares

Bowl with dragon and flowers motif, Porcelain with molded decoration and imperial mark shufu, Jingdezhen, Jiangxi, H. 3 in x Diam. 6 3/8 in, The Asian Art Museum of San Francisco, Gift of Hanni Forester, 1997.11 (On Display in Gallery 17)

*Vajrabhairava Mandala* (1330–32), Silk tapestry (kesi), 96 5/8 x 82 5/16 in. Metropolitan Museum of Art, Purchase, Lila Acheson Wallace Gift, 1992.54

Cloth of Gold with Medallions, Silk and metallic thread lampas, Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest and Dodge Fund, 2001.595

#### Imperial architecture

Anige, Stupa, 1301, at Wutai Mountains, Shanxi