

## Arts of Asia Lecture Series Spring 2015

### Masterpieces and Iconic Artworks of the Asian Art Museum

*Sponsored by The Society for Asian Art*

**First under Heaven:**

**Korean Celadons of the Goryeo Dynasty**

Hyonjeong Kim Han, AAM

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#### <Chronology of Korea>

Neolithic period: approx. 10,000 – 1000 BCE

Bronze Age: approx. 1000 – 300 BCE

Iron Age: approx. 300 BCE – Common Era

Three Kingdoms period: 57 BCE – 668 CE

Unified Silla dynasty: 668 – 935

Goryeo dynasty: 918 – 1392

Joseon dynasty: 1392 – 1910

Japanese colonial period: 1910 – 1945

Republic of Korea: 1948 –

#### <People and books>

Cao Zhao 曹昭 (Chinese; fl. 1387–1399), *Gegu yaolun* 格古要論 (*Essential Criteria of Antiquities*)

*Goryeosa* 고려사 高麗史 (*History of Goryeo*)

Injong 인종 仁宗 (r. 1122–1146)

Jo Ingyu 조인규 趙仁規 (1237–1308)

Mun Gongyu 문공유 文公裕 (?–1159)

Taiping laoren 太平老人 (Old Man of Great Peace, Chinese; dates unknown), *Xiuzhongjin* 袖中錦 (*Brocade in the Sleeve*)

Xu Jing 徐兢 (Chinese; 1091–1153), *Xuanhe fengshi gaoli tujing* 宣和奉使高麗圖經 (*Illustrated Record of the Chinese Embassy to the Goryeo Court during the Xuanhe Era*), 1123.

Yi Gyubo 이규보 李奎報 (1168–1241), “*Dongguk yi'sang gukzip* 동국이상국집 東國李相國集 (*Collected Works of Minister Yi of Korea*)”

**<Important terms>**

*bisaek* 비색 翡色

*buncheong sagi* 분청사기 粉靑沙器 Buncheong ware

*cheongja* 청자 靑瓷/靑磁 Celadon

*gapbal* 갑발 saggars

*gyuseong batchim* 규석받침 珪石- quartz spur

Iwangjik misulpum jejakso 이왕직미술품제작소 李王職美術品製作所 Yi'wangjik Art Workshop

Northern Song dynasty 北宋 (960-1127)

Ru kilns 汝窯

*sanggam cheongja* 상감청자 象嵌靑磁 inlaid celadon

Southern Song dynasty 南宋 (1127-1279)

Yang'ijeong 양이정 養怡亭

Yuezhou kilns 越州窯

**<Places>**

Bu'an 부안 扶安

Gangjin 강진 康津

Tae'an 태안 泰安

Gaeseong 개성 開城

Sin'an 신안 新安



### **Readings on Goryeo Celadon in English**

Goepper, Roger and Roderick Whitfield. *Treasures from Korea: Art through 5000 Years*. London: The British Museum Press, 1984.

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Griffing, Robert P. *The Art of the Korean Potter: Silla, Koryo, Yi*. New York: The Asia Society, 1968.

Jang, Namwon. "The Development of Koryŏ Porcelain and the Chinese Ceramic Industry in the Tenth Century." In *New Perspectives on Early Korean Art: from Silla to Koryŏ*, edited by Youn-mi Kim, 193-242. Cambridge, MA: Korea Institute, Harvard University, 2013.

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Horlyck, Charlotte. "Desirable Commodities – Unearthing and Collecting Koryŏ Celadon Ceramics in the Late Nineteenth and Early Twentieth Centuries." *Bulletin of the School of Oriental and African Studies* 76 (3), Oct 2013: 467-491.

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- Koo, Illhoe. "Goryeo Celadon from the Buan Region." *Korean Art & Archaeology* 6 (2012): 22-27.
- Lee, Jongmin. "Relocation of the Main Celadon Production Sites during the Early Goryeo Dynasty." *Korean Art & Archaeology* 6 (2012): 8-21.
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- Medley, Margaret. *Korean and Chinese Ceramics from the 10th to the 14th Century*. Cambridge: Fitzwilliam Museum, 1976.
- Museum of Oriental Ceramic, Osaka et al. *Kōrai seiji e no izanai: kaikan 10-shūnen kinenten (An Introduction to Koryō Celadon)*. Osaka: Museum of Oriental Ceramic, Osaka, 1992.
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