



2024-2025 BOARD OF DIRECTORS ELECTION SLATE

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Members of the Nominating Committee for the year 2023-2024 are Chairperson **Nazneen Spliedt, Trista Berkovitz, Kalpana Desai, and Julia Molander.**

Nominations:

The following Members of the Society for Asian Art desire to serve as Directors and are nominated for election to serve their first two-year term of office: **Sheila Dowell, Anna Ewins, and Mark Gross.**

The following Directors of the Society for Asian Art will complete their first or second two-year term and are nominated for election to serve another two-year term: **Neaera Baer, Candace Zander Kahn, Anne Katz, John Kouletsis, Debbie Wong Ottman, and Charita Thakkar.**

Directors with one year remaining on their two-year terms are: **Edith Benay, Lynne Brewer, Janet Constantinou, Kalpana Desai, Gloria Garaventa, Pamela George, Kirk Gibson, Tom Ihrig, Anne Adams Kahn, Peggy Mathers, Julia Molander, Sandra Pan, Daniel Raybin, Irene Schaefer, Kathleen Slobin, Nazneen Spliedt, and Russell Wadbrook.**

Three previously elected Directors are leaving the Board: **Margaret Booker, Phyllis Kempner, and Larry Mock.** President **Marsha Vargas Handley** will serve as Past President in the coming year.

The following ex-officio Directors will continue to serve: **Deborah Clearwaters, and Robert Mintz.** **Forrest McGill** stepped down as an ex-officio Director upon his retirement from the Museum. He was replaced by **Robert Mintz.**

New Nominees:

The following members are nominated for a first two-year term to the Board of Directors of the Society for Asian Art:

Sheila Dowell is an AAM docent and former Board Member of the SAA. She has been and is active in various community organizations and is a graduate of Mills College. Because of her keen interest in Asian art and culture and having lived and worked in various Asian countries, she has developed many ties to the various cultures of Asia and wishes to give back for some of the remarkable learning experiences she has received from being a member of the SAA.

Anna Ewins has been a docent at San Francisco Museum of Modern Art for 20 years. Along with her long experience in volunteering, she has served on various boards and been involved with many arts associations in San Francisco. She is interested in supporting the mission of the SAA and to being part of this arts community. She has been a Management Consultant and has a Ph.D. in Organization Psychology.

Mark Gross is currently a School Tours Docent at the Asian Art Museum and a retired pharmacist with a background in Neuroscience. He is also a volunteer as a Bird Sanctuary Docent and with the Dog Rescue organization. He is interested in furthering the mission of the Society and enhancing awareness of Asian art within the greater Bay Area arts community.