

Fall 2024 Arts of Asia Lecture Series
Sponsored by the *Society for Asian Art*

Into View: Women Artists in the Asian Art Museum Collection

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This is a lecture that highlights women artists coming into the Asian Art Museum's collection since its inception. Spanning from Burkina Faso in West Africa, to Kolkata, Ho Chi Minh City, to Hong Kong, Vancouver, and San Francisco, works by women artists of Asian Descent from all over the world find their home in the Asian Art Museum. Whether it's two-dimensional art on paper or videogames in the extinct VHS format, you will get to learn about them in this lecture. Set up as an introduction to these works, the Curator will share personal encounters with the artists or the stories behind the artwork.

With the Asian Art Museum's newly adopted strategic plan and the founding of the contemporary art department in 2019, Asian American artists are now part of the museum's mission. A special section of the lecture will explore the newly collected works of American artists such as Bernice Bing, Theresa Hak Kyung Cha, and the significance of including them into the overall museum's mission to "inspire and connect us all."

Suggested Books:

Cha, Theresa Hak Kyung. *Dictee*. South Korea: University of California Press, 2001.

Hong, Cathy Park. *Minor Feelings: A Reckoning on Race and the Asian Condition*. United Kingdom: Profile, 2020.

Sullivan, Michael. *Art and Artists of Twentieth-Century China*. Germany: University of California Press, 2023.

Lê, Viet. *Return Engagements: Contemporary Art's Traumas of Modernity and History in Sài Gòn and Phnom Penh*. United States: Duke University Press, 2021.

Women Artists of the American West. United Kingdom: McFarland & Company, 2003.

Art in the Global Present. Australia: UTSePress, University Library, University of Technology Sydney, 2019.

Storytellers of Art Histories: Living and Sustaining a Creative Life. United Kingdom: Intellect, Limited, 2022.