

**Spring 2024 Arts of Asia Lecture Series**  
**Echoes of the Past, Visions of the Future**  
**Sponsored by the *Society for Asian Art***

***Monkey Paintings of the Joseon Dynasty***

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Relevant Korean era names:

- ❖ Goryeo Dynasty (918-1392)
- ❖ Joseon Dynasty (1392-1897)
- ❖ Daehan Empire (1897-1910)
- ❖ Japanese Colonial Period (1910-1945)

Abstract of artists' bio:

❖ Yoon, Dooseo 윤두서 (尹斗緒, 1668~1715): born to an affluent family in the current Jeolla Province. His son Yoon, Deokhee 윤덕희 (尹德熙, 1685~?) and grandson Yoon, Yong 윤용 (尹溶, 1708-1740) carried on the painting career.

❖ Lee, Hancheol 이한철 (李漢喆, 1808~?): A Dohwaseo 도화서 圖書署 [Korean Royal Academy of Painting] painter during the final stage of Joseon Dynasty. Adept in painting portraits.

❖ Jang, Seoung'eop 장승업 (張承業, 1843-1897): A painter of Dohwaseo. Never officially trained as a professional painter and loved drinking.

❖ Shim, Sajeong 심사정 (沈師正, 1707-1769): A man of noble birth but devoted himself to painting without holding any government positions. One of the most symbolic painters of late Joseon Dynasty along with Yoon, Dooseo.

Further readings:

*In Grand Style: Celebrations in Korean Art during the Joseon Dynasty*. San Francisco: Asian Art Museum, 2013.

Jungmann, Burglind. *Pathways to Korean Culture: Paintings of the Joseon Dynasty, 1392-1910*. London: Reaktion Books, 2014.

Mi'ae Cha 차미애. *Kongjae Yun Tu-Sŏ Ilga Ŭi Hoehwa: Saeroun Sidae Chŏngsin Ŭl Hwap'ok e Tamta 공재 윤두서 일가의 회화: 새로운 시대 정신을 화폭에 담다 [The Paintings of the Dooseo Yoon Family: Laying the Foundation of New Generation in Painting]*. Seoul: Sahoe P'yŏngnon 사회평론, 2014.

Park, J. P., Burglind Jungmann, and Juhyung Rhi, eds. *A Companion to Korean Art*. Hoboken, NJ: John Wiley & Sons, Inc., 2020.

*Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910*. New Haven: Philadelphia Museum of Art; Yale University Press, 2014.