

Spring 2024 Arts of Asia Lecture Series  
Echoes of the Past, Visions of the Future  
Sponsored by the *Society for Asian Art*

**Wang Dongling and Calligraphic Practice in Contemporary Art**

Julia F. Andrews, Distinguished University Professor Emeritus

Department of History of Art, The Ohio State University

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Wang Dongling 王冬齡 (b. 1945)

Wang Xizhi 王羲之 (303–361)

Five calligraphy scripts

Seal (zhuàn 篆)script

Clerical (li 隸)script

Cursive (cao 草)script

Semi-cursive (xing 行) script

Standard (kai 楷) script

Lin Sanzhi 林散之 (1898-1989)

Sha Menghai 沙孟海(1900-1992)

Copybook (*Tie* 貼) school)

Stele (*Bei* 碑 school)

Xu Bing 徐冰(b. 1955)

Zhejiang Academy of Fine Arts 浙江美術學院 (now China Academy of Art 中國美術學院)

Pan Tianshou (1898-1971)

Roman Veratsko (b. 1929)

Zao Wouki 趙無極 (Zhao Wuji, 1920-2013)

Lu Yanshao 陸儼少 (1909-1993)

Gu Wenda 谷文達 (b. 1955)

Chaos script (*luanshu* 亂書)

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<https://archive.org/details/centuryincrisism00andr>

Barrass, Gordon S. *The Art of Calligraphy in Modern China*. Berkeley: UC Press, 2002.

Chiang Yee, *Chinese Calligraphy, An Introduction to Its Aesthetic and Technique*. London, 1938 and many reprints.

Hertel, Shao-lan. "Lines in Translation: Cross-Cultural Encounters in Modernist Calligraphy, Early 1980s–Early 1990s," *Yishu* 15 (2016), no. 4: 6-28.

Ledderose, Lothar. *Mi Fu and the Classical Tradition of Chinese Calligraphy*. Princeton, N.J.: Princeton University Press, 1979.

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Xue Yongnian, "Chinese Calligraphy in the Modern Era," in *A Century in Crisis, Modernity and Tradition in the Art of 20<sup>th</sup> Century China*, 132-143.

*Wang Dongling's Works (Wang Dongling shufa yishu 王冬齡書法藝術)*. Beijing: Rongbaozhai, 2007.

*The Artworks of Wang Dong Ling (Wang Dongling shuhua ji 王冬齡書畫集)* Hangzhou: Zhongguo meishu xueyuan chubanshe, 1994.

Selected Archives, Museums and Galleries

asia art archive: <https://aaa.org.hk/en> and <https://www.aaa-a.org/>  
<https://www.verostko.com/>

Metropolitan Museum of Art, British Museum  
Ink Studio, Beijing and NY  
Hanart TZ, Hong Kong  
Chambers Fine Art, NY  
Asia Society, New York  
xubing.com