

**Spring 2024 Arts of Asia Lecture Series
Echoes of the Past, Visions of the Future
Sponsored by the Society for Asian Art**

The Past is Always Present

Arnold Chang
March 1, 2024

C. C. Wang, aka Wang Chi-Ch'ien, Wang Jiqian 王己千，王季遷 (1907-1983):
Artist, collector, connoisseur.

James Cahill (1926-2014). Art historian, Professor at UC Berkeley, specialist in Chinese Painting studies.

Li Huayi 李華弼 (b. 1948). Artist. Born in Shanghai, lives in San Francisco.

Michael Cherney 秋麥 (b. 1969). Photographer. Born in New York, lives in Beijing.

Suggested Reading:

Arnold Chang, "Tradition in Transition: Ink Landscapes from the Chu-tsing Li Collection," in Robert D. Mowry, ed., *A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings from the Chu-tsing Li Collection 1950-2000*, Yale University Press, 2007, pp. 12-21.

Arnold Chang, "Tradition in the Modern Period," in *Twentieth Century Chinese Painting*, Mayching Kao, ed., Oxford University Press, London, 1988, pp. 22-53.

Hao Sheng, ed., *Fresh Ink: Ten Takes on Chinese Tradition*, MFA Publications, Museum of Fine Arts, Boston, 2010.

Jerome Silbergeld, ed., *Outside In: ChineseXAmericanXContemporary Art*, Yale University Press, 2009.

Julia F. Andrews and Kuiyi Shen, *A Century in Crisis: Modernity and Tradition in the Art of Twentieth-Century China*, Guggenheim Museum, 1988.

Julia F. Andrews and Kuiyi Shen, *The Art of Modern China*, University of California Press, 2012.

Gallery and Website:

Fu Qiumeng Fine Art , 65 E. 80th St., NY, NY 10075
<https://fuqiumeng.com>