

Spring 2024 Arts of Asia Lecture Series
Echoes of the Past, Visions of the Future
Sponsored by the Society for Asian Art

Home is a Foreign Place: The Art of Zarina Hashmi

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Zarina (Hashmi) (1937-2020), born in Aligarh, India. Lived in New York 1977-2020

Paintings, Prints, Sculptures, Installations

Home is a Foreign Place, 1997. Portfolio of 36 woodcut prints with Urdu text

Delhi, 2000. Portfolio of 3 woodcuts

House at Aligarh, 1955. Photo

My Father's House, 1994. Woodcut print

My House, 1937-1958. Woodcut print

Directions to My House. Text on handmade paper.

Homes I Made: A Life in Nine Lines, 1997. Portfolio with 9 etchings

Bangkok, 1958-1961: *First Home*,

New Delhi, 1961-1963: *Planted a garden of roses from Aligarh*

Paris, 1963-67: *Watched the Seine flow by and waited for him to come home*

New Delhi, 1968-1974: *A room of my own*

Bonn, 1971-1972: *An uncertain time*

Tokyo, 1974: *A room of four and a half tatami*

Los Angeles, 1975-1976: *Edge of temporariness*

Santa Cruz, 1992-1997: *A horizontal blue line*

New York, 1976-2020: *A space to hide forever*

House with Four Walls, 1991. Portfolio with seven etchings and text.

On long summer afternoons everyone slept

I run outside to play and burn my feet

Far away was a house with four walls

Packed House, 1994. Portfolio with four etchings

Road Lines, 1996. Portfolio with four etchings

Flight Log, 1987. Book made of cast paper with text

Installations

I went on a Journey. Installation of cast and painted aluminum, 1987

I went on a Journey. Bronze, 1987

House on Wheels. Installation of cast and painted aluminum, 1991

House that Flew Away. Bronze, 1996

Displaced People, Displaced Homes. Stacked and cut prints, cord, 1999

Somewhere the Flotilla of Sorrow will come to rest. Cast, painted aluminum, 500 units, 1997

Portfolios of Prints

Home is a Foreign Place, 1997. Portfolio of 36 woodcut prints with Urdu text

Atlas of My World. Portfolio of six woodcut prints, 2001

Dividing Line. Woodcut print, 2001

Letters from Home. Portfolio of seven lithographs, 2004

Travels with Rani I, and II. Intaglio, 2008

Multiple Silences. Woodcut print, 2009

These Cities Blotted into Darkness. Portfolio of nine woodcut prints, 2003

(Grozny, Sarajevo, Srebrenica, Beirut, Jenin, Baghdad, Kabul, Ahmedabad, New York)

Rohingyas: Floating on the Dark Sea, 2015, Woodcut (Tate Collection, London)

Shadow House. Cut handmade paper, 2006, Montalvo, Saratoga, California

Ten Thousand Things. 99 woodcut prints, 2015

Folding House. 25 woodcut prints, 2013

Night. Pin drawing, 2013 *cf.* Pin Drawing, 1979

Ufaq/Horizon. Woodcut print, 2001

Blinding Light. Okawara paper cut and gilded with 22 carat gold, 2010

Following the Path. Okawara paper cut and gilded with 22 carat gold, 2010

Frozen Light, White marble sculpture, 2013

Descending Darkness. Woodcut, 2013; Black marble, 2013

References

Watch the **Tate video interview with Zarina** on [youtube.com](https://www.youtube.com/watch?v=...)

Zarina has exhibited her work internationally. In 2011 she represented India at the 2011 Venice Biennale. Her first retrospective exhibition, *Zarina: Mapping a Life*, was held in 2001 at the Mills College Art Museum. In 2012 and 2013 she had major exhibitions at the Hammer Museum, UCLA, Los Angeles, the Guggenheim Museum, New York, and the Art Institute of Chicago. Her art is in the permanent collections of the Tate Modern Museum, London; Art Institute of Chicago, Chicago; the Solomon R. Guggenheim Museum, New York; the Metropolitan Museum of Art, New York; the Whitney Museum of American Art, New York; Hammer Museum, University of California Los Angeles; San Francisco Museum of Modern Art.

Directions to My House. Hashmi, Zarina, with Sarah Burney, Asian/Pacific/American Institute, New York University, New York, 2018

Zarina Counting 1977-2005. Bose Pacia, New York, 2005

Zarina Hashmi: Noor. Galerie Jaeger Bucher, Paris, 2011

Zarina: Mapping a Life. Mills College Art Museum, 2001

Zarina, Weaving Memory 1990-2006. Bodhi Art Gallery, Mumbai, 2007