

Spring 2024 Arts of Asia Lecture Series
Echoes of the Past, Visions of the Future
Sponsored by the *Society for Asian Art*

Living Traditions: Architecture of Japan in a World Context

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February 9, 2024

Dates

Meiji Period 1868-1912

Taisho Period 1912-1926

Great Kanto (Tokyo) Earthquake September 1, 1923

Showa Period 1926- 1989

Heisei Period 1989-2019

Reiwa Period 2019-

Katsura Imperial Villa, Kyoto, Japan Old

Shoin, Toshihito, ca. 1616.

Middle Shoin, Toshitada, 1641.

New Palace and Music Room, 1660.

Hyuga Detached House, 1936, Atami, Bruno Taut

Toyota Municipal Museum of Art, Toyota City, Aichi Prefecture, Yoshio Taniguchi, 1995

Christian Dior, Tokyo, Kazuyo Sejima, 2003

Arashiyama Residence, Kyoto, Sei Takeyama/AMORPHE, 2023

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"Enigma of Katsura; excerpts," *Architectural Forum*, 113 (Oct 1960): 175+.

Supplemental Reading

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"Katsura: why is it so beautiful?" *Landscape Architecture*, 74 (Sept./Oct. 1984): 115-25. Fujioka, Michio. *Kyoto Country Retreats: The Shugakuin and Katsura Palaces*: Kodansha International, 1983, 33-34, 37-38, 42-48.
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Additional Reading

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