



# 2023-2024 BOARD OF DIRECTORS ELECTION SLATE

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Members of the Nominating Committee for the year 2022-2023 are **Margaret Booker**, Chair, **Trista Berkovitz**, **Candace Zander Kahn**, **John Kouletsis**, and **Sylvia Wong**.

### Nominations:

The following Members of the Society for Asian Art desire to serve as Directors and are nominated for election to serve their first two-year term of office: **Jim Brown**, **Janet Constantinou**, **Julia Molander**, **Daniel Raybin**, **Irene Schaefer**, and **Russell Wadbrook**.

The following Directors of the Society for Asian Art will complete their first or second two-year term and are nominated for election to serve another two-year term: **Edith Benay**, **Lynne Brewer**, **Kalpana Desai**, **Gloria Garaventa**, **Pamela George**, **Kirk Gibson**, **Tom Ihrig**, **Anne Adams Kahn**, **Peggy Mathers**, **Sandra Pan**, **Kathleen Slobin**, and **Nazneen Spliedt**.

Directors with one year remaining on their two-year terms are: **Neaera Baer**, **Margaret Booker**, **Candace Zander Kahn**, **Anne Katz**, **Phyllis Kempner**, **John Kouletsis**, **Larry Mock**, **Debbie Wong Ottman**, **Charita Thakkar**, and **Marsha Vargas Handley**, President.

Four previously elected Directors are leaving the Board: **Howard Moreland**, **John Nelson**, **Sharon Roe**, and **Ehler Spliedt**, Past President. **Ed Baer**, Treasurer, was scheduled to leave, but, at the request of the Board, has agreed to remain on the Board for an additional six to twelve months to find and train his replacement.

The following ex-officio Directors will continue to serve: **Deborah Clearwaters**, and **Forrest McGill**.

### New Nominees:

The following members are nominated for a first two-year term to the Board of Directors of the Society for Asian Art:

**Jim Brown** received his MBA from the Columbia Business School, where he was also President of the American Marketing Association. In addition to his professional background in marketing and publicity, Jim, currently an AAM docent, developed the program for the SAA excursion to the Gyuto Foundation Tibetan Temple in Richmond for the Member Events committee. He is particularly interested in Arts of Asia and Member Events.

**Janet Constantinou** graduated from the College of Notre Dame in Business, received her M.A. from Mills and a PhD in Early Childhood Development from the University of Wolverhampton. Janet did extensive pediatric research at Stanford and worked in development for hospitals. She is a former AAM docent and the published author of "Greco-Roman Gods and Heroes at the Doors of the San Francisco Asian Art Museum". She is interested in editing the SAA newsletter and Study Group.

**Julia Molander** is a licensed insurance attorney (Stanford Law) with skills in non-profit budgeting, fundraising, collaborative work with diverse groups, website and writing experience. Julia has served on the boards of the World Arts West (Ethnic Dance Festival) and Venti-Now Inc, distributing ventilators to hospitals in developing countries. She is interested in Finance, Membership, Publicity, Operating Procedures & Bylaws, Website, as well as Travel, Arts of Asia, Literature and Culture committees.

**Daniel Raybin** (Columbia and Stanford Medical School) served on the pulmonary medicine faculty at Stanford and the Palo Alto Veterans Hospital, where he continues to teach fellows 1/2 day per week. Daniel is an avid fan of Asian art and literature since he studied with Professor William Theodore de Bary at Columbia, and is a serious collector of Chinese pottery. He is particularly interested in Arts of Asia and Study Group.

**Irene Schaefer** received her B.A. and M.A. in Education with a focus on business at San Francisco State and taught for over 40 years from elementary school through college (Pacifica Elementary, San Francisco City College) and worked in administration at the Seton Medical Center. Irene is a highly motivated, results-driven, problem-solving exemplary AAM school tour docent. She would bring her communication skills and creative outlook and interest in Literature and Culture to the SAA Board.

**Russell Wadbrook** graduated from Villanova University in English Literature. His professional experience ranges from archaeology to technical theatre production (Regional Manager for Stagecraft Industries, mechanic for the University of Pennsylvania and the Philadelphia International Theatre Festival for Children). Russell is an AAM school tour docent and a Kaiser Hospice Bereavement volunteer as a grief counselor. He is particularly interested in serving on the Arts of Asia committee.