

Fall 2023 Arts of Asia Lecture Series
Views from the Other Side
Sponsored by the *Society for Asian Art*

Shifting Perspectives: Asian and European Art in a Global Context

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Guiding Question:

What does it mean to take a global view of Asian and European art?

Presentation Outline with key terms, people, and places listed for each section:

I. Situating Our Perspective

Mimesis
Linear perspective
Guo Xi (1020-1090)
Behzad (c. 1460-1535)
Katsushika Hokusai (1760-1849)

II. Rethinking Art History's Geography: Europe and Many Asias *but also* Eurasia

Cornelius Claesz. Heda (c. 1566-c. 1622)
Holy Roman Emperor Rudolph II (r. 1576-1612)
Shah Abbas of Safavid Iran (r. 1587-1629)
Sultan Ibrahim Adil Shah II of Bijapur (r. 1580-1627)
Deccan Plateau

III. Art and Mobility: Global *but also* Local

Transculturation
Bidriware
Kalamkaris

IV. Shifting Perspectives: East *but also* West; Periphery *but also* Center

1571- Spanish Founding of Manila
1565-1898 Spanish colonization of the Philippines
1898-1946 U.S. colonization of the Philippines

V. Art in a Planetary Perspective

December 7, 1972- Apollo 17 crew take photograph of earth from space
Anthropocene

Further Reading:

Cooke, Edward S. *Global Objects: Towards a Connected Art History*. Princeton, NJ: Princeton University Press, 2022.

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Hutton, Deborah, and Rebecca Tucker. "A Dutch Artist in Bijapur." *The Visual World of Muslim India: The Art, Culture and Society of the Deccan in the Early Modern Era*. Laura Parodi, ed. London: Tauris Academic Studies, 2014. 205-232.

Juneja, Monica. *Can Art History Be Made Global?: Meditations from the Periphery*. Berlin and Boston: De Gruyter, 2023.

Lee, De-nin D., and Deborah Hutton. *The History of Asian Art: A Global View*. London and New York: Thames & Hudson, 2022.

Lewis, Martin W., and Kären Wigen. *The Myth of the Continents: A Critique of Metageography*. Berkeley: University of California Press, 1997.

Murali, Deepthi. "'Globalizing' Early Modern South Asian Art History." *Chitrolekha: Journal on Art and Design* 5:1 (2015): <https://chitrolekha.com/early-modern-south-asian-art-history/>

Robertson, Jean, et al. *The History of Art: A Global View*. London and New York: Thames & Hudson, 2021.

Sardar, Marika. "Emeralds in India: New World Gems and the Mughal Court." In Radha Dalal, Sean Roberts, and Jochen Sokoly, eds. *The Seas and The Mobility of Islamic Art*. Yale University Press, 2021. 71-85.

Screech, Timon. "The Meaning of Western Perspective in Edo Popular Culture." *Archives of Asian Art* 47 (1994): 58-69.