

**Fall 2023 Arts of Asia Lecture Series**  
**Views from the Other Side**  
Sponsored by the *Society for Asian Art*

**Ottoman Art Between Europe and Asia**

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The Ottoman Dynasty (1299-1923 CE) and its Capital Cities:

Dynasty founded 1299

Capital in Bursa, Turkey from 1326 TO 1402 CE

Capital in Edirne, Turkey, from 1402 TO 1453 CE

Capital in Istanbul, Turkey, from 1453 (conquest of Constantinople) to 1923 CE

In this presentation, we focus on the reigns of Sultan Süleyman I (r. 1520-1566 CE), his son Selim II (r. 1566-74 CE), grandson Murad III (1574-95 CE) and their 17<sup>th</sup>-century heirs.

Organization of this Presentation:

Introduction: Who were the Ottomans?

Part One: The View East toward Asia

Arts of China (Ming Dynasty: 1368-1644 CE) and the Ottoman World

Arts of Iran (Safavid Dynasty, 1501-1736 CE) and the Ottoman World

Sunni v. Shi'a Islam

Arts of India (Mughal Dynasty, 1526-1858 CE) and the Ottoman World

*Chintamani*: A Case Study for Migrations of Artistic Forms and Symbols in Space & Time

---TEN MINUTE BREAK---

Part Two: The View West to Europe

Friends or Foes? The Mediterranean Trade in Artistic Goods

The Ottoman Impact on the Arts and Material Culture of Europe: Italy, Transylvania, Russia, Poland, Spain, and England

Summing Up: What can we learn about art, culture, and the human condition from taking a view from the other side?

Suggested Reading:

Walter B. Denny, "Blue-and-White Islamic Pottery on Chinese Themes" (*Boston Museum Bulletin* LXXII, 368, 1974)

Jessica Rawson, *Chinese Ornament: The Lotus and the Dragon* (London, 1984)

Esin Atil, *The Age of Sultan Süleyman the Magnificent* (Washington D.C., 1987)

Nurhan Atasoy, Walter Denny and Louise Mackie, *İpek: Ottoman Imperial Silks and Velvets*, (London, 2001)

Walter B. Denny, *The Classical Tradition in Anatolian Carpets*, (Washington D.C. and London, 2002),

Walter B. Denny, *Iznik: The Artistry of Turkish Ceramics* (London, 2004)

Stefano Carboni, ed., *Moments of Vision: Venice and the Islamic World 828-1797*, (New York, 2007)