

Fall 2023 Arts of Asia Lecture Series
Views from the Other Side
Sponsored by the Society for Asian Art

Dialogues between Photography and Ink Painting in Modern China

Mia Yinxing Liu, Johns Hopkins University
September 15, 2023

Republic Era (1911-1949)

Mao Era (1949-1976)

Lang Jingshan (Long Chin-san) 郎靜山

Zhang Daqian (Chang Dai-ch'ien) 張大千

Pictorialism

畫意攝影 (Chinese Pictorialist Photography)

Suggested Readings:

“The Allegorical Landscape, Lang Jingshan’s Photography in Context”, Mia Yinxing Liu, *Archives of Asian Art*, vol. 65, no. ½, 2015, pp. 1-24.

Photography and China, by Claire Roberts, London: Reaktion, 2013.

Brush and Shutter: Early Photography in China, Getty, 2011.

The Art of Modern China, by Julia F. Andrews and Shen Kuiyi

“What’s In a Name”, Gu Yi, *The Art Bulletin*, Vol. 95, no. 1, March 2013, pp. 120-138.

Impressionist Camera: Pictorial Photography in Europe, 1888-1918, eds. Philip Prodger, Patrick Daum, and Francis Rebemont (London: Merrell, 2006)

On Photography, Susan Sontag, London: Picador, 2001.

“Fine Art Amateur Photography in Republican-Period Shanghai: From Pictorialism to Modernism,” in *Bridges to Heaven: Essays on East Asian Art in Honor of Professor Wen C. Fong*, eds. Dora Ching and Jerome Silbergeld. Princeton: Princeton University Press, 2011.

Before Photography: Painting and the Invention of Photography, by Peter Galassi, New York: MOMA, 1981.

Revolution as Restoration: Guocui Xuebao and China's Path to Modernity, 1905-1911. By Tze-ki Hon, Leiden: Brill, 2013.

Challenging the Past: The Paintings of Chang Dai-chien, by Fu Shen and Jan Stuart, Seattle: Washington Press, 1991.