

Spring 2023 Arts of Asia Lecture Series
Global Connections: Asia and the Arts in the Second Millennium of the Common Era
Sponsored by the *Society for Asian Art*

Zen Painting and the Mind in Medieval Japan

Yukio Lippit, Harvard University
April 14, 2023

Kamakura period (1185-1333)
Hojo

Nanbokucho period (1333-1392)
Mokuan

Muromachi period (1392-1573)
Sesshu

Song dynasty (960-1276)

Yuan dynasty (1276-1368)

Mokuan Rei'en (d. 1345): Zen monk-painter who traveled to China sometime around 1330, and who died there, leaving at least 4 paintings that are now in Japanese collections.

Muso Soseki (1275-1351): Prominent Zen abbot who...

Suggested Reading:

Helmut Brinker and Hiroshi Kanazawa, *Zen Masters of Meditation in Images and Writings* (Zurich: Artibus Asiae/Museum Reitberg, 1997).

Frank Feltens and Yukio Lippit, *Sesson Shūkei: A Zen Monk-Painter in Medieval Japan* (Washington, D.C.: The Freer Gallery of Art, 2021).

T. Griffith Foulk and Robert Sharf, "On the Ritual Use of Ch'an Portraiture in Medieval China," *Cahiers d'Extreme-Asie* 7 (1993): 149-219.

Gregory P. Levine and Yukio Lippit, *Awakenings: Zen Figure Painting in Medieval Japan* (New York: Japan Society of New York, 2007).

Yukio Lippit, *Japanese Zen Buddhism and the Impossible Painting* (Los Angeles: Getty Research Institute, 2016).

Yukio Lippit, "Of Modes and Manners in Medieval Japanese Ink Painting: Sesshū's *Splashed Ink Landscape* of 1495," *The Art Bulletin* 94.1 (March 2012): 50-77.

Yukio Lippit, "Negative Verisimilitude: The Zen Portrait in Medieval Japan." In Vishaka Desai, ed., *Asian Art History in the Twenty-First Century* (Williamstown, MA: Clark Art Institute, 2007), 64-95.

Yoshiaki Shimizu and Carolyn Wheelwright, eds. *Japanese Ink Paintings from American Collections: The Muromachi Period* (Princeton: The Princeton Art Museum, 1974).

Yoshiaki Shimizu, "Problems of Mokuan Rei'en (?-1323-1345), Ph.D. dissertation, Princeton University, 1974.