# Spring 2023 Arts of Asia Lecture Series Global Connections: Asia and the Arts in the Second Millennium of the Common Era Sponsored by the Society for Asian Art

# Defending Korea and the Impact of the Pottery War (1592–1598)

Sunglim Kim, Associate Professor of Art History, Dartmouth College March 24, 2023

# **Dates and Chronology for East Asian Countries**

Joseon dynasty (1392–1910)

Ming dynasty (1368–1644) Qing dynasty (1644–1912)

Sengoku Period ("Warring States Period") (1467–1615) Muromachi Period (1338–1573) Azuchi-Momoyama Period (1573–1603) Edo period (1603–1867)

# Lecture 1: Japanese Invasion of Korea (1592–1598)

# **Historical Figures**

Korea:

King Seonjo (宣祖; 1552–1608, r. 1567–1608)

Yi Sun-sin (李舜臣;1545-1598)

• Nanjung ilgi or A War Diary of Yi Sun-sin (January 1, 1592 – November 17, 1598)

Japan:

Oda Nobunaga (1534–1582) Toyotomi Hideyoshi (1537–1598) Tokugawa Ieyasu (1542–1616)

#### **Terms**

Imjin Woeran (壬辰倭亂;1592–1598)

The Battle of Hansan Island (July 8, 1592) The Battle of Myeongnyang (October 26, 1597) The Battle of Noryang (December 16, 1598)

Panokseon ("board roofed" ship): oar and sail propelled warship used by Joseon during the late 16<sup>th</sup> century Geobukseon ("Turtle Ship"): large Korean battleships of Admiral Yi Sun-sin used in Korea's Imjin war against Japan

Atakebune: large Japanese warships of the 16<sup>th</sup> and 17<sup>th</sup> century internecine Japanese wars Hakik-jin: a strategy to surround the enemy in the formation of a crane spreading out its wings

# **Lecture 2: Pottery War**

# **Historical Figures**

Sen no Rikyū (千利休; 1522-1591)

Yi Sam-pyong (李参平/李三平) or Kanagae Sanbee (金ヶ江三兵衛)

#### Terms

Buncheong ware

Decoration types: Inhwa (or stamping) decoration, iron-brown decoration, *sgraffito* (or incised) designs in Jeolla Province, iron-painted drawings in Chungcheong Province

Kaolin or "china clay"

Climbing kiln

Jingdezhen

Kizaemon Ido

Karatsu ware

Satsuma ware

Arita ware

Imari ware

Kakiemon ware

Nabeshima ware

Overglaze decoration or overglaze enameling

Underglaze technique

Cobalt blue

Blue-and-White Porcelain

Moon Jar or Dal hangari

Johann Friedrich Böettger in Dresden and Meissen porcelain

Wedgewood of England

Delft of the Netherlands

### **Further Readings**

- Young-koo Roh. "Yi Sun-shin, an Admiral Who Became a Myth." *The Review of Korean Studies*. Vol. 7, No. 3 (2004):15-36.
- Samuel Hawley. The Imjin War. The Royal Asiatic Society, Korea Branch/UC Berkeley Press, 2005
- Stephen Turnbull. The Samurai Invasion of Korea 1592–98. Oxford, UK: Osprey Publishing Ltd., 2008.
- Yun Yong-I. "Koreans Shaped Base for Japan's Pottery: Origin of Satsuma & Arita Wares." *Koreana* (1991): 50–55.
- Kim Jaeyeol. White Porcelain and Punch'ông Ware. London: Laurence King, 2003.
- Soyoung Lee. "Joseon Buncheong Ware: Between Celadon and Porcelain." In Heilbrunn Timeline of Art History. New York: The Metropolitan Museum of Art, 2000. http://www.metmuseum.org/toah/hd/pnch/hd pnch.htm (October 2003)
- Soyoung Lee. "In Pursuit of White: Porcelain in the Joseon Dynasty, 1392–1910." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000. http://www.metmuseum.org/toah/hd/chpo/hd chpo.htm (October 2004)
- Soyoung Lee. "Beyond the Original: Buncheong Idioms in Japan, 1500–1900, and Contemporary Revivals," in *Korean Bundheong Ceramics from Leeum, Samsung Museum of Art.* New York: Metropolitan Museum of Art, 2011.