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**Global Connections: Asia and the Arts in the Second Millennium of the Common Era**  
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**Visualizing the World: Miniature Painting and the Mughals, 1526-1707**

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*Timeline & Dramatis Personae*

- Chengizids (descendants of Chengiz Khan/Genghis Khan, d. 1227) & Timurids (descendants of Amir Timur/Tamerland, d. 1405).
- Kamal-ud-din Bihzad (1450s-1535), serves Timurids, Uzbeks, Safavids.
  
- Babur, Zahiruddin (1483-1530), originally from Ferghana, in present-day Uzbekistan, author of the *Baburnama* (autobiography).
- 1526, establishment of the Mughal Empire.
  
- Humayun, Nasiruddin (1508-56, r. 1530-40 & 1555-56), spends a few years in exile in Safavid Iran.
- Humayun-era masters include: Sayyid Ali, Abdus Samad, etc
  
- Akbar, Jalaluddin (1542-1605, r. 1556-1605).
- Akbar-era works: *Tutinama*, *Hamzanama*, *Anwar-i Subaili*, *Akbarnama* (biography of Akbar), *Mahabharata/Razmnana*, *Ramayana*, *Divan-i Anwari*, *Babaristan*, *Khamsa-i Nizami*, *Khamsa-i Amir Khusrau*, *Chunar Ragmala*, *muraqqas* (albums).
- Akbar-era masters: Kesho Das, Daswanth, Basawan, Farrukh Beg etc.
  
- Jahangir, Nuruddin (1569-1627, r. 1605-27), author of the *Jahangirnama* (autobiography).
- Allahabad School (1599-1604).
- Jahangir-era masters include: Bishan Das, Abul Hasan, Mansur, Daulat, Govardhan, Balchand, Basawan, Hashim etc.
  
- Shah Jahan, Shihabuddin (1592-1666, r. 1628-58).
- Shah Jahan-era masters include: Hashim, Govardhan, Payag, Murad, Abid, etc.
  
- Alamgir, Muhiuddin (1618-1707, r. 1658-1707)
- Aurangzeb-era masters include: Chitrman, Bhavani Das, etc.
  
- 1858, end of Mughal Empire

### ***Further Readings (Books)***

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- Beach, Milo Cleveland. *Mughal and Rajput Painting* (Cambridge University Press, 1992)
- Beach, Milo Cleveland. *The Imperial Image: Paintings for the Mughal Court* (Mapin, 2012)
- Dalrymple, William. *Forgotten Masters: Indian Painting for the East India Company* (Philip Wilson, 2020)
- Dalrymple, William, and Yuthika Sharma. *Princes and Painters in Mughal Delhi, 1707-1857* (Yale University Press, 2012)
- Gonzalez, Valerie. *Aesthetic Hybridity in Mughal Painting, 1526-1658* (Routledge, 2015)
- Khanum, Zaheda. *Birds and Animals in Mughal Miniature Paintings* (D.K. Printworld, 2009)
- Natif, Mika. *Mughal Occidentalism* (Brill, 2018)
- National Center of the Performing Arts, *After the Great Mughals: Painting in Delhi and the Regional Courts in the 18th and 19th Centuries* (Marg, 2002)
- Okada, Amina. *Indian Miniatures of the Mughal Court* (Harry N. Rogers, 1992)
- Rice, Yael. *The Brush of Insight: Artists and Agency at the Mughal Court* (University of Washington, forthcoming 2023)
- Rogers, J.M. *Mughal Miniatures* (Interlink Books, 2006)
- Shirodkar, Suhag. *Captured in Miniature: Mughal Lives through Mughal Art* (Mapin, 2010)
- Singh, Kavita. *Real Birds in Imagined Gardens: Mughal Painting between Persia and Europe* (Getty Research Institute, 2017)
- Strong, Susan. *Painting for the Mughal Emperor: The Art of the Book 1560-1660* (Victoria & Albert Museum, 2002)
- Topsfield, Andrew. *Paintings from Mughal India* (Bodleian Library, 2013)

### ***Further Readings (Articles)***

- Bailey, Gauvin Alexander. "The Lahore Mirat Al-Quds and the Impact of Jesuit Theatre on Mughal Painting," *South Asian Studies* 13.1 (1997), 31-44.

- Gauvin A. Bailey, "The Indian Conquest of Catholic Art: The Mughals, the Jesuits, and Imperial Mural Painting," *Art Journal*, 57, 1 (Spring 1998), 24-30.
- Catherine B. Asher, "A Ray from the Sun: Mughal Ideology and the Visual Construction of the Divine," in *The Presence of Light: Divine Radiance and Religious Experience*, ed. Matthew Kapstein (University of Chicago Press, 2004), 161-94.
- Vishakha N. Desai, "Painting and Politics in Seventeenth-Century North India: Mewar, Bikaner and the Mughal Court," *Art Journal* 49 (1990), 370-378.
- Monica Juneja, "Circulation and Beyond: The Trajectories of Vision in Early Modern Eurasia," in *Circulations in the Global History of Art*, ed. Thomas DaCosta Kaufmann et. al. (Ashgate, 2015), 59-78.
- Jessica Keating, "Metamorphosis at the Mughal Court," *Art History* 38.4 (2015): 732-47.
- Ebba Koch, "The Mughal Emperor as Solomon, Majnun, and Orpheus, or the Album as a Think Tank for Allegory," *Muqarnas* 27 (2010), 277-311.
- Sumathi Ramaswamy, "Conceit of the Globe in Mughal Visual Practice," *Comparative Studies in Society and History*, 49.4 (2007), 751-82.
- Stephanie Schrader, "Rembrandt and the Mughal Line: Artistic Inspiration in the Global City in Amsterdam," *Rembrandt and the Inspiration of India* (Getty Publications, 2017), 5-27.
- John Seyller, "A Mughal Code of Connoisseurship," *Muqarnas* 17 (2000): 177-202.
- Sanjay Subrahmanyam, "A Roomful of Mirrors: The Artful Embrace of Mughals and Franks, 1550-1700," *Ars Orientalis* 39 (2010): 39-83.
- Saleema Waraich, "Competing and Complementary Visions of the Court of the Great Mogor," in *Seeing Across Cultures in the Early Modern World*, eds. Dana Leibsohn and Jeanette Favrot Peterson (Ashgate, 2012), 73-92.