

Spring 2023 Arts of Asia Lecture Series
Global Connections: Asia and the Arts in the Second Millennium of the Common Era
Sponsored by the *Society for Asian Art*

“Islam in Medieval and Early Modern Indonesia”

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Lecture Outline, Part I:

Earliest Maritime Southeast Asia

- Inland vs. Coastal Templates
- Waves of Influences
- The First Inscriptions, Kingdoms, and Monuments
- The Majapahit Kingdom

Reasons for the Coming of Islam

- The Mongol Sack of Baghdad in 1258
- The Rise of the Ming Dynasty
- The Texture of Sufism
- The Collapse of Inland Kingdoms
- Islam as Protestant Ethic?
- Inter-marriage

Dualisms and Monism

The “Race for Souls” with Christianity

Obstacles to Conversion

KEYWORDS FOR THE ENTIRE LECTURE:

The Pasisir
Devavarman
Borbodur
Mataram
Pax-Mongolica
Sukothai (1351)
Ramadan
Negarakertagama
Sultan Agung
Slametan
Daendels

Jawi
Srivijaya
Prambanan
Majapahit
Zheng He
Angkor (1492)
Zakat
Aceh
Susuhunans
Dukuns
Raffles

Rumi
I-ching
Pasai
Cambay
Pagan (1296)
Majapahit (1527)
Hajj
Luzon/Visayas
Semar
Umma
Diponegoro

LECTURE OUTLINE, Part II:

The Early Modern Muslim Template

- Commoners vs. Rulers
- Ma Yuan's Observations
- A Mix of Islamizations?

The Rise of Mataram

- The Emergence of the Pasisir
- The End of Majapahit and Mataram's Growth
- Rice Shipments and the VOC

Cultural Signs

- Pusaka and Krisses
- Nyai Loro Kidul
- Wayang

The Case of Aceh

- The Uleebalang
- The Ulama
- Ethnicity and Gender in Rulership

The Religion of Java

- Abangan/Santri/Prijaji
- Feasts, Intercessors, Medicine
- Halus and Kasar

Religious Wars of the 19th Century Archipelago

- The Java War (1825-1830)
- The Padri War (1821-1838)
- The Aceh War (1873-1912)

Further Reading:

Ronit Ricci, *Islam Translated: Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia* (Chicago: University of Chicago Press, 2016).

MC Ricklefs, *Polarizing Javanese Society: Islamic and Other Visions* (Honolulu: University of Hawaii Press, 2007).

MC Ricklefs, *The Seen and Unseen Words of Java* (Honolulu: University of Hawaii Press, 1998).