

Spring 2023 Arts of Asia Lecture Series
Global Connections: Asia and the Arts in the Second Millennium of the Common Era
Sponsored by the *Society for Asian Art*

Arts of the Ilkhanid and Timurid Empires

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Genghis (Chinggis) Khan d. 1227

Khubilai r. 1260-94 Yuan Dynasty 1271-1368

Ilkhanid dynasty 1256-1353

Hulegu r. 1256-65

Ghazan r. 1295-1304

Uljeitu r. 1304-16

Abu Sa‘id r. 1316-35

Viar

Tahkt-i Sulaiman

Sultaniyya

Manafi‘ al-Hayavan (On the Usefulness of Animals) ca. 1297-1300

Rashid al-Din

Jami‘al-Tavarikh (Compendium of Chronicles) 1314-15

Tabriz

Shahnama (Book of Kings) 1330s

Injuid dynasty 1325-57

Shiraz

Jalayirid dynasty 1336-1432

Baghdad

Timurid dynasty 1370-1506

Timur r. 1370-1405

Aq Saray, Shahr-i Sabz

Shrine of Ahmad Yasavi

Gur-i Mir, Samarqand

Shrine of Abdallah Ansari, Gazurgh

Herat

Baysunghur d. 1434 (*Shahnama*)

Muhammad Juki d. 1444 (*Shahnama*)

Khamsa (Quintet) of Nizami

Sultan-Husayn Bayqara r. 1469-1506

Zafarnama (Book of Victory)

Bihzad d. 1535

Mantiq al-Tayr (Conference of the Birds)

Bustan (The Orchard) of Sa‘di

General Reading:

Sheila Blair and Jonathan Bloom *The Art and Architecture of Islam, 1250–1800*

Linda Komaroff and Stefano Carboni, *The Legacy of Genghis Khan*

Thomas Lentz and Glenn Lowry, *Timur and the Princely Vision*