

Spring 2023 Arts of Asia Lecture Series
Global Connections: Asia and the Arts in the Second Millennium of the Common Era
Sponsored by the *Society for Asian Art*

Mongol Networks

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Dates and Chronology for cultures in Mongolia:

Xiongnu (Hunnu), 3rd c. BCE-1st c. CE
Juan-Juan (Rouran, Nirun), 4th c. – 6thc. CE
Turkic state, 6th c. -8th c.
Uighur, 8th c. -9th c.
Khitan, 9th – 11th c.
Mongols, 1206-present

Terms, Concepts, Historical Names, and Sites Used and Referenced in the Lecture

Terms and Concepts

Early Nomads – early people inhabiting Eurasian steppes in the area of Altai Mountains and modern-day Mongolia

Deer stones – steles with carved images of stylized animals, mostly of deer

Stonemen – ancient Turkic stones, ca. 7th -8th c.

Balbal – row of small stones at Turkic burial complexes in Mongolia

Animal style – images with motifs based on stylized animals

Sülde – vital energy

Onggho – spirit

Ongghon – spirit support

Shanyu – ruler in Xiongnu state

Paiza or *Gerege* – a golden or silver object for travelling in and passing through the Mongol Empire

Nasij – cloth of gold

Boghtagh – 13th-14th -century queens' headdress with peacock feather and pearls

Historical Names:

Chinggis Khan (ca. 1162-1227)

Güyük Khan (1206-1248)

Ögedei Khan (1186-1241)

Möngke Khan (1251–1259)

Guillaume Boucher (French artist, 13th c.)

Khubilai Khan (1215-1294)

Empress Chabi (1216-1281), Empress Nambui (13th c.)

Anige (Aniko, Araniko; 1245–1306)

Qorqosun (Mongolian official at Yuan court and artist, 13th c.)
Liu Guandao (Chinese artist, c. 1258 – 1336)
Altan Khan (1507–1582)
Abatai Khan (1554–1588)
Zanabazar (1635-1723)

Historical Sites

Erdene-Zuu (est. 16th c.)
Tsogt Ikh Süm, Xin Yuan Ge (14th c.)
Tovkhon Monastery (17th c.)
Saridag Monastery (17th c.)
Shalu Monastery, Central Tibet (14th c.)
Ikh Khüree (aka Urga, 17th c.), destroyed and rebuilt as Ulaanbaatar, Mongolia's Capital City

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