

SAA: Asian Art and Heritage in Kansas City

April 2nd to 7th, 2023



Dragon jar, 1800s

Korea, Joseon dynasty (1392–1910)

porcelain, glaze

Promised gift of the Weare-West Family Trust, PG2017.004

Photo courtesy of Spencer Museum of Art, University of Kansas

Overview

Please join the Society for Asian Art tour to Kansas City for visits to extraordinary collections of Asian art. Kansas City is home to The Nelson-Atkins Museum of Art, whose Chinese art collection is considered one of the top three museum collections in the U.S., with one of the largest scroll collections outside of Asia. It also has more than 1,100 objects of South and Southeast Asian art, Himalayan art and Islamic art from West Asia. Curator-led tours will showcase collections representing a wide range of art forms, including sculpture, ceramics, textiles, metalwork, and works on paper that date from the 3rd century B.C.E. to the 21st century C.E. We will also see special exhibitions focusing on the royal thrones in silver of Dungarpur, contemporary Chinese-American works of art, and traditional works of Japanese art, not to mention the blockbuster traveling exhibition of sculpture by modernist Alberto Giacometti. Next, we will travel an hour west to the University of Kansas to visit the Spencer Museum of Art, which has a remarkable collection of Asian art in renovated and reinstalled galleries. Also spend an afternoon with the owners of the best private Asian art collection at their home in rural Missouri. Round out our time in Kansas City with tours and visits to other well-known museums -- from the Kemper Museum of Contemporary Art to the American Jazz Museum -- as well as the lesser-known ones such as the Thomas Hart Benton House and Arabia Steamboat Museum. Our base for five nights will be the historic Raphael Hotel near The Country Club Plaza with its many shops and restaurants.

Itinerary

Sunday, April 2nd

R

ARRIVE IN KANSAS CITY

Welcome to Kansas City! Arrive at Kansas City International Airport (MCI) on your own.

Transfer to the hotel independently. Airport transfer options (*allow 30-40 minutes*):

Uber / Lyft / Taxi: \$20-40 per vehicle depending on “surge” pricing

Private Transfer: The hotel can arrange for a private transfer for \$70-80

Check-in to **The Raphael Hotel** for five nights. Built in 1927, this landmark hotel originally served residents of Villa Serena Apartments. In 1975 it was transformed into one of Kansas City’s most beloved boutique hotels, with spacious rooms and updated features. Chaz, a cozy, clubby restaurant on the lower level, features live jazz from Sunday to Thursday from 6 to 10 p.m.

The hotel is located steps from shops and restaurants in Country Club Plaza, the country’s first planned shopping center, designed in Spanish Mediterranean style and dotted with fountains.

<https://www.raphaelkc.com/>

ADDRESS: 325 Ward Parkway, Kansas City, MO 64112

TEL.: 816-756-3800

Specially reserved for SAA tour participants:

A choice of:

- King Studio (370-425 sq ft)
- Two Queen Bed Studio with Plaza View (432 sq ft)

All studios have a living/sitting area with a sofa, chair, and writing desk. They are all equipped with a Keurig coffee and tea maker, mini-fridge, in-room safe, iron and ironing board, and TV. Bathrooms have a bath/shower combination, lighted makeup mirror, hair dryer, and robe(s).

6:00 p.m. Meet in the hotel’s lower level next to Chaz, the restaurant, for a welcome reception (*semi-private space*).

Up to two glasses of wine or beer per person and a meat-and-cheese board are included in the Tour Price.

Dinner On your own. Some suggestions:

- Chaz Restaurant and Lounge (at The Raphael): French-influenced American cuisine and wines from a well-edited list, and featuring live jazz Sundays to Thursdays, 6-10 p.m.;
- Restaurants in Country Club Plaza: <https://countryclubplaza.com/dining/>
- See the List of Suggested Restaurants following the Itinerary

A hot breakfast is included daily from 6:30 a.m. to 2 p.m. (vouchers are provided at check-in). Coffee and tea are also available in the lobby from 6:30 to 10 a.m.

9:40 a.m. Meet in the hotel lobby prior to transferring by a ride-share service such as Uber or Lyft, or by taxi, to the Nelson-Atkins Museum of Art.
ADDRESS: 4525 Oak Street
The Raphael to Nelson-Atkins: 5 min., 1 mile by Uber/Lyft; 19 min. on foot

10:00 a.m. Nelson-Atkins Museum of Art, known for its encyclopedic collection of art from nearly every continent and culture.
www.nelson-atkins.org

The museum is distinguished (and widely celebrated) for its extensive collection of Asian art, especially that of Imperial China. Most of it was purchased in the early 20th century by Laurence Sickman, then a Harvard fellow in China. The museum has one of the best collections of Chinese antique furniture in the country, including a group of glazed pottery luohans from Yixian (c. 1000). In addition to Chinese art, the collection includes pieces from Afghanistan, Japan, India, Iran, Indonesia, Korea, Pakistan, and Southeast and South Asia.

Our line-up today will include these curator-led tours:

Kimberly Masteller, Ph.D., Jeanne McCray Beals Curator of South and Southeast Asian Art, will lead a tour of the Indian galleries, including two period rooms -- a "Persian Room" and the "Hindu Temple Room." Sculpture is one of the great strengths of the collection, which features excellent examples of stone, bronze and metal sculpture from India, Nepal, Tibet, ancient Gandhara (modern Pakistan and Afghanistan) and peninsular Southeast Asia. The museum also is home to a small but significant collection of works on paper representing the Persian, Mughal and Rajput traditions.

She will also take us through the special exhibition:

Silver Splendor: Conserving the Royal Thrones of Dungarpur, India

In 1911 the Maharawal (ruler) of Dungarpur, a small kingdom in the western state of Rajasthan, commissioned these European-style thrones and related objects for use in a new royal palace. 1911 was also the year of the British King George V's coronation as Emperor of India, an event celebrated by a grand Durbar (court assembly) and King-Emperor's tour of India. Given the date, the thrones were likely created to receive dignitaries in Dungarpur during this year of tours and celebrations. A former Dungarpur king brought the thrones to Europe in 1969 and the Nelson-Atkins acquired them in 2013. Since then, the museum, with local and international partners, restored these objects, using a combination of advanced technologies and traditional Indian art forms to give a sense of their original appearance.

Ling-en Lu, PhD., Associate Curator, Chinese Art, will lead a tour of the Chinese galleries, as well as the special exhibition, *Found in Translation: Explorations by 8 Contemporary Artists*, which she co-curated. The art in *Found in Translation* is informed but not defined by artists' individual experiences with immigration from places across Asia to the Kansas City region. It reflects their perspectives on the world and their places in it, shaped through a range of styles and media. These eight artists use their practices to explore evolving personal questions tied to place, memory, relationships, and other complex topics. Among local artists for this exhibition are Shreepad Joglekar, Hyeyoung Shin, and Hong Chun Zhang.

Yayoi Shinoda, Curator of Japanese Collections, will provide a tour of the special exhibition, *Traditions of Japanese Art*. It highlights distinct aspects of arts and culture cultivated in Japan through more than fifty objects of wide-ranging media from the museum's permanent collection. Those works created in the last 1,300 years embody people's spiritual practices and active engagements with theaters and the natural world. They also present how visual art traditions emerged and evolved through the people's interactions domestically and globally. Light-sensitive objects, including works on paper and textiles, are rotated throughout the year.

Lunch **No host lunch at the museum's Rozelle Court Restaurant.**

The restaurant offers self-service dining with signature salads, sandwiches, soups, breads and desserts changed seasonally to utilize the freshest ingredients. *Tables have been reserved for this no host lunch.*

Afternoon **See the special exhibition: *Alberto Giacometti: Toward the Ultimate Figure* (runs March 18 – June 18, 2023). Tickets will be pre-purchased and included in the Tour Price.**

Enter the mind of modernist sculptor Alberto Giacometti in his search for a new vision of the human form. Featuring more than 100 bronze portrait busts, towering statuettes, paintings, sketches, and prints, this exhibition documents the iconic explorations and visionary achievements of this internationally celebrated artist of the postwar era. Visit Giacometti in his famed Paris studio in scenes captured by noted photographers including Richard Avedon, Henri Cartier-Bresson, Robert Doisneau, Gordon Parks, and Irving Penn, offering glimpses into his life and tireless pursuit to reveal our fragile yet resilient humanness.

Return to the hotel on your own. The museum remains open until 5 p.m.

Dinner **On your own. A List of Suggested Restaurants follows the Itinerary.**

Consider a night of jazz at The Blue Room. *Free Monday Night Jam Session from 7-10 p.m.*

ADDRESS: 1600 E. 18th Street

Tuesday, April 4th
KANSAS CITY / LAWRENCE, KS / WESTON, MO / KANSAS CITY

B

COACH: 8:45 a.m. spot time for 9:00 a.m. departure // 5:00 p.m. release time

A hot breakfast is included daily from 6:30 a.m. to 2 p.m. Coffee and tea are also available in the lobby from 6:30 to 10 a.m.

9:00 a.m. Depart the hotel to the University of Kansas in Lawrence by private coach.
The Raphael to Spencer MoA: 48 min., 44 miles

10:00 a.m. Spencer Museum of Art, University of Kansas, with Kris Ercums, Curator of Global Contemporary and Asian Art.

ADDRESS: 1301 Mississippi Street, Lawrence, KS 66045

<https://spencerart.ku.edu/>

Kris will show selections from the collection in the Lee Study Center. (*Search the [online catalogue](#) to make requests no less than one month in advance for particular objects.*)

Then see the newly renovated and reinstalled collection galleries: Intersections, Empowerment, Displacement, and Illumination. Also on view are two Asian-focused installations: *As You Wish*, which is taken from the ceremonial ruyi scepter; and *Shifting Terrain: Korean Painting from the Spencer Museum of Art Collection, 1800–2010*.

12 noon Depart by coach.

Spencer MoA to Free State Brewing: 5 min. / 1.3 miles

12:15 p.m. No host lunch at Free State Brewing Co. in a private room.

Established in 1989, Free State Brewing Company takes pride in being the first legal brewery in Kansas in the 20th century. Located in the heart of Lawrence, this brewery may be a small scale one, but flavors of the brews crafted are so powerful, that they have bagged awards at popular events like the Great American Beer Festival. The brewery has a brewpub on site, where you can pair delicious food with freshly brewed drinks.

<https://www.freestatebrewing.com/>

ADDRESS: 636 Massachusetts Street, Lawrence

TEL: 785-843-4555

1:45 p.m. Depart by coach.

Lawrence, KS to Weston, MO: 1 hour, 53 miles

2:45 p.m. Arrive at the private home of Marc and Elizabeth Wilson.

He retired as Director and CEO of the Nelson-Atkins in 2010 (prior to that he was its Asian Art curator). She trained as an art historian and taught Chinese and Japanese art before opening Asiatica, a shop specializing in garments created

from vintage Japanese kimono fabrics and offering unique antiques and fashion items gathered during her regular trips to Japan. The contemporary house the couple built in rural Platte County, MO, is a restful repository of objects collected over a shared lifetime of global travel and study. A delight in the beautiful and unusual and an eye for the aesthetics of the commonplace unifies widely disparate treasures, including Pre-Columbian textiles, Chinese furniture, Japanese folk art, rocks and minerals, antique tools, Modern painting and sculpture, contemporary prints and photography.

4:00 p.m. Depart Weston.

Weston to Raphael Hotel: 48 min., 36 miles

5:00 p.m. Arrive back at the hotel.

Dinner On your own. A List of Suggested Restaurants follows the Itinerary.

A hot breakfast is included daily from 6:30 a.m. to 2 p.m. Coffee and tea are also available in the lobby from 6:30 to 10 a.m.

9:30 a.m. Transfer independently by Uber / Lyft / taxi to the Arabia Steamboat Museum.
ADDRESS: 400 Grand Blvd.
The Raphael to Arabia Steamboat Museum: 16 min., 6 miles

10 a.m. **Self-guided visit at the Arabia Steamboat Museum (allow 90 minutes).**
www.1856.com

Located in the historic City Market, the Arabia Steamboat Museum houses artifacts salvaged from the *Arabia*, a steamboat that sank in the Missouri River in 1856. It is said to be the largest single collection of pre-Civil War artifacts in the world. From clothing, fine china and carpentry tools to guns, dishes and children's toys to the world's oldest pickles—the collection is a veritable time capsule.

When visitors enter the museum, a series of four 5-minute videos recount the history of the *Arabia's* sinking and excavation. An additional 14-minute film called *The Fall and Rise of the Steamboat Arabia*, may also be viewed in the theater. Next, guests view the artifacts on display, as well as an open preservation lab where staff members work on cleaning the many artifacts in storage. Finally, visitors walk a 171-foot-long full-scale reproduction of the *Arabia's* main deck, where they can see archival footage of the excavation process and more information about its history, along with the original boilers, engine, anchor, and the skeleton of a mule. Also on display are the 6-ton stern and a reconstructed paddle wheel.

11:30 a.m. **Continue by ride-share service.**
Arabia to Kemper: 18 min., 5 miles

12 noon **No host lunch at Café Sebastienne at The Kemper.**
Tables have been reserved for this no host lunch.

1:30 p.m. **Docent-led tour at the Kemper Museum of Contemporary Art.**
The permanent collection often shows works by artists of Asian heritage — Hung Liu, Roger Shimomura and Gajin Fujita, among them, and *Genie (Peonie) 2019* by Jiha Moon is currently on display.
ADDRESS: 4420 Warwick Blvd.

3:00 p.m. **Continue by ride-share service.**
Kemper to Jazz Museum: 11 min., 4.6 miles
Kemper to Raphael Hotel: 4 min., .7 miles

3:15 p.m. Visit the American Jazz Museum in the historic 18th and Vine district, recognized as one of the cradles of jazz music.

The museum preserves the history of American jazz music, with exhibits on Charlie Parker, Duke Ellington, Louis Armstrong, Ella Fitzgerald and others. Nested within the museum is a fully functioning jazz club, The Blue Room, which holds live performances multiple nights a week.

<https://www.americanjazzmuseum.org/>

ADDRESS: 1616 E. 18th Street

HOURS: 10a-5p; closed Mondays

Return to the hotel (*15 min., 5.3 miles*).

Dinner On your own. Some suggested barbecue restaurants:

Near the National Jazz Museum, downtown or midtown:

Arthur Bryant's Barbecue (*.4 mile on foot from the Jazz Museum, or 1 min. by car*)

Celebrated spot for smoked meats served with Wonder bread & fries in plain self-service/cafeteria-style digs.

<https://www.arthurbryantsbbq.com/>

ADDRESS: 1727 Brooklyn Avenue

TEL.: 816-231-1123

Jack Stack Barbecue at the Freight House (*7 min. by car from the Jazz Museum*)

Bustling local chain known for its vast barbecue menu encompassing steak & seafood.

<https://www.jackstackbbq.com/locations/freight-house>

ADDRESS: 101 W. 22nd Street

TEL.: 816-472-7427

Q39 Midtown (*13 min. by car from the Jazz Museum; 7 min. from the hotel*)

Set in a cozy and slightly upscale environment, Q39 is a great addition to the Kansas City BBQ scene.

<https://q39kc.com/>

ADDRESS: 1000 W. 39th Street

TEL.: 816-255-3753

... and near the hotel:

Jack Stack Barbecue in Country Club Plaza (*5 min. on foot from the hotel*)

A Kansas City institution since 1957, Jack Stack excels at world-class, hickory-smoked barbecue.

<https://www.jackstackbbq.com/locations/country-club-plaza>

ADDRESS: 474 Wyandotte St.

TEL.: 816-531-7427

A hot breakfast is included daily from 6:30 a.m. to 2 p.m. Coffee and tea are also available in the lobby from 6:30 to 10 a.m.

9:45 a.m. Transfer independently by Uber / Lyft / taxi to the Thomas Hart Benton Home & Studio.

The Raphael to Benton Home & Studio: 8 min., 2.2 miles

10:00 a.m. Thomas Hart Benton Home & Studio State Historic Site, home of Missouri's most renowned 20th century artist.

See Benton's studio in the old carriage house and tour the two main floors of his home, during which you will see 16 pieces of original art as well as some reproductions. The buildings are also completely furnished with the Bentons' belongings, which really adds to the overall experience and understanding of their lives here.

Guided tours are at 11 a.m., and 1, 2 and 3 p.m., and run 45 to 60 minutes.

<https://mostateparks.com/park/thomas-hart-benton-home-and-studio-state-historic-site>

ADDRESS: 3616 Belleview

HOURS: 10 a.m. -4 p.m.

The balance of the day is free for independent pursuits. Consider:

A return visit to **The Nelson-Atkins.**

Asiatica, a boutique which sells artisanal clothing from Japanese textiles, all made locally. Owner Elizabeth Wilson travels regularly to Japan to source materials and designs.

<https://www.asiaticakc.com/>

ADDRESS: 4824 Rainbow Blvd., Westwood

HOURS: 10 a.m. – 5 p.m. Monday to Friday; 12-4p Saturday

TEL.: 913-831-0831

Kansas City Museum, a recently re-opened house museum that reflects the story of Kansas City.

In 1910, the site was built by lumber baron and civic leader Robert A. Long as his private family estate, with the four-story historic Beaux-Arts style mansion named Corinthian Hall. In 1940, the site was donated by Long's heirs to become a public museum. Corinthian Hall opened to the public following its restoration in October 2021, and displays some 400 artifacts plus numerous images from the museum's archives, exhibits, media, and site-specific art installations by Kansas City-based artists. The Museum is embarking on restoration of the conservatory and carriage house, slated to open in 2024 and 2026, respectively.

www.kansascitymuseum.org

ADDRESS: 3218 Gladstone Blvd.

HOURS: 10 a.m. – 8 p.m. on Thursday
COST: Free entrance for a self-guided tour

National World War I Museum and Memorial

The museum focuses on global events from the causes of World War I before 1914 through the 1918 armistice and 1919 Paris Peace Conference. Visitors enter the exhibit space within the 32,000-square-foot (3,000 m²) facility across a glass bridge above a field of 9,000 red poppies, each representing 1,000 combatant deaths.

NOTE: The combo ticket includes General Admission (access to the Main Gallery and Exhibit Hall) and admission to the Liberty Memorial Tower, the best view in Kansas City. Guests can take an elevator, followed by 45 stairs, to the open-air observation deck at the top of the Liberty Memorial Tower for a breathtaking 360° view of the Kansas City skyline.

<https://www.theworldwar.org/>

ADDRESS: 2 Memorial Drive

HOURS: Tue.-Sun., 10 a.m. – 5 p.m.

COST: Entrance @ \$18 adults, \$14 seniors 65+; add \$3 for combo ticket for entry to the Wylie Gallery; add \$2 more for entry to the Liberty Memorial Tower

Groups of 15 or more @ \$16 adults, \$12 seniors 65+

NOTE: Café on-site

5:45 p.m. Transfer independently from the hotel to Farina for our farewell dinner.
Hotel to Farina: 13 min., 3.9 miles from hotel

6:00 p.m. Farewell Dinner in the private Wine Room at Farina, an Italian restaurant under the helm of James Beard Award chef Michael Smith, and co-owned with wife and wine manager Nancy Smith. It is located in the Crossroads Art District. A three-course dinner and beverage package that includes prosecco, red and white house wine and beer are included in the Tour Price.

<https://farinakc.com/private-dining/>

ADDRESS: 19 W. 19th Street // 1901 Baltimore Avenue

TEL.: 816-768-6600

Friday, April 7th

B

A hot breakfast is included daily from 6:30 a.m. to 2 p.m. Coffee and tea are also available in the lobby from 6:30 to 10 a.m.

Our tour ends. Check out of the hotel and transfer independently to the airport.

Uber / Lyft driving times will vary depending on traffic.

List of Suggested Restaurants

Restaurants in The Country Club Plaza:

<https://countryclubplaza.com/dining/>

Affäre, featuring seasonal food with a German twist

<https://www.affarekc.com/>

ADDRESS: 1911 Main Street (*12 min., 4 miles from the hotel*)

TEL.: 816.298.6182

HOURS: 4-10 p.m. (closed Monday and Tuesday)

The Antler Room, an upscale neighborhood restaurant showcasing modern culinary traditions of Persia, Asia and the Mediterranean.

<https://www.theantlerroomkc.com/>

ADDRESS: 2506 Holmes Street (*12 min., 3.6 miles north of the hotel*)

TEL.: 816-605-1967

HOURS: 5-10 p.m. (closed Monday and Tuesday)

Eddie V's, serving world-class seafood near The Country Club Plaza

<https://www.eddiev.com/locations/mo/kansas-city/kansas-city/8517>

ADDRESS: 700 W. 47th Street (*3 min., 0.5 mile from the hotel*)

TEL.: 816-531-2537

HOURS: 4-9 p.m.

Extra Virgin, a tapas restaurant under Chef Michael Smith

<https://www.extravirginkc.com/>

ADDRESS: 1900 Main Street (*15 min., 4.3 miles from the hotel*)

TEL.: 816-842-2205

HOURS: 11:30 a.m. – 9 p.m.

The Farmhouse, a brunch-only, farm-to-table restaurant

<https://www.eatatthefarmhouse.com/>

ADDRESS: 300 Delaware Street (*18 min., 5.8 miles from the hotel*)

TEL.: 816-569-6032

HOURS: 9 a.m. – 2 p.m.

Le Fou Frog (near Arabia Steamboat Museum), a French bistro in the River Market District

<https://www.lefoufrog.com/>

ADDRESS: 400 E. 5th Street (*22 min., 6.6 miles from the hotel*)

TEL.: 816-474-6060

HOURS: 5 – 9 p.m. (closed Mondays)

Fox and Pearl, a Midwestern bistro on the Westside

<https://www.foxandpearlkc.com/>

ADDRESS: 2143 Summit Street (*13 min., 3.6 miles from the hotel*)

TEL.: 816-437-7001

HOURS: Wednesday to Sunday 5-10 p.m.

Majestic, a steakhouse and jazz speakeasy

<https://majestic.com/>

ADDRESS: 931 Broadway Blvd.

TEL.: 816-221-1888

HOURS: 5-9 p.m. nightly

Program Information

LAND-ONLY TOUR PRICES

Tour price per person, based on double occupancy:	\$1,745
Single supplement:	\$ 675
Pre- or post-tour extra night, per room (includes tax, excludes breakfast)	\$ 275

Upgrades are available upon request, and subject to availability.

The Tour Price is based on a minimum of 16 paying participants. Private visits are subject to availability of hosts and their confirmation. Travel Muse reserves the right to make comparable changes to ensure quality and excellence.

WHAT'S INCLUDED:

- Accommodations for five nights at The Raphael Hotel in rooms with a choice of one King Bed (370-425 sq. ft.) or two Queen Beds (432 sq. ft.), including sales and occupancy taxes
- Complimentary WiFi internet access at the hotel
- Hot breakfast daily at the hotel
- Welcome reception with two glasses of wine or beer per person and a meat-and-cheese board
- Farewell dinner including wine or beer
- Transportation by coach on Tues., April 4th, as indicated in the itinerary
- Visit to a private collection
- Tours by curators and docents, as indicated in the itinerary
- Entrances to the following sites featured in the itinerary: Giacometti exhibition at The Nelson-Atkins Museum of Art; Arabia Steamboat Museum; American Jazz Museum; and Thomas Hart Benton House

Note: There is no entrance fee at Nelson-Atkins Museum of Art, Spencer Museum of Art, and Kemper Museum of Contemporary Art.

WHAT'S NOT INCLUDED:

- Airfare or other travel costs to/from Kansas City (KCI)
- Portage at the hotel upon arrival and departure
- Airport transfers to / from the hotel
- Housekeeping gratuities (\$3 per room per day is suggested)
- Transportation by taxi, Uber/Lyft, or public transportation to, from and between sites, as indicated in the itinerary
- Entrance fee to optional sites including the Kansas City Museum and National World War I Museum
- Gratuities to hotel staff, local guides and drivers
- Meals and beverages not otherwise included
- Items for personal use, including phone and fax charges, minibar, and laundry services
- Tickets to any events or performances

Questions? Contact Meg MacDonald at Travel Muse Inc.:
(617) 480-0250 or meg@travelmuse.net

PARTICIPANT TOUR AGREEMENT

Registration cannot be accepted until the Terms and Conditions, and Release from Liability statement have been read, and you have indicated that you understand and agree to the Terms and Conditions, and the Release, by submitting the Registration Form along with a Tour Deposit.

TERMS AND CONDITIONS

The following contains the Terms and Conditions each participant agrees to when booking a tour with tour operator Travel Muse Inc. ("Travel Muse") and its client ("Society for Asian Art"). This Participant Tour Agreement (the "Agreement") including the Terms and Conditions and any other documentation provided, describes what each participant is legally entitled to expect when he/she books a tour through Travel Muse, in addition to important obligations the participant makes that affect his/her legal rights.

Acceptance of these Terms and Conditions

By registering for a tour with Travel Muse, each participant is agreeing to be bound by the terms of the Agreement. It is the responsibility of each participant to read the Agreement in its entirety.

Participant acknowledges and agrees that Travel Muse may change these Terms and Conditions if circumstances arise that make such changes necessary or unavoidable. If Travel Muse makes material changes, Travel Muse will provide notice to each participant. Continuing to use Travel Muse's services after notice of material changes constitutes each participant's acceptance and agreement to be bound by such changes. Each participant agrees to be bound by the Terms and Conditions that are in effect at the time of travel.

Each participant represents and warrants the information supplied by each participant is true and correct. Each participant agrees that any violation of any such terms and conditions may result in (a) the cancellation of that participant's reservation, (b) each participant's forfeiture of any monies paid for his/her reservation, and (c) each participant being denied access to the applicable travel-related product or service.

Tour Cost

\$1,745 per person, based on double occupancy

\$ 675 single supplement

Registrations and Payment Schedule

- Full payment is due at Registration by major credit card

**** Please note: Registration cannot be accepted until the Terms and Conditions, and Release from Liability statement have been read, and you have indicated that you understand and agree to the Terms and the Release by signing, dating and submitting the Registration Form.***

Each participant's authorization, made verbally or in writing, to charge a credit card for a tour payment is a binding agreement and each participant waives any right to chargeback in the case of cancellation for any cause (excepting fraud), including a Force Majeure event, as defined herein, and agrees to refund policies and procedures as outlined in the Terms and Conditions.

Registrations are accepted after March 10th, 2023, on a space-available basis with payment in full by check only and a completed and signed Participant Tour Agreement at time of registration.

Minimum Number of Participants

This tour is based on a minimum of 16 paying participants. If fewer than the minimum number of required registrations are received, the tour may be cancelled or participants will be advised of alterations to the tour no later than 60 days prior to the tour. If the tour is cancelled due to low enrollment, participants will receive a full refund of all tour payments.

Tour Inclusions

See above under “Program Information”

Tour Exclusions

See above under “Program Information”

Cancellation Policy

Notification of cancellation must be made in writing by mail or email to Travel Muse Inc. and is effective only upon acknowledged receipt by Travel Muse Inc. Cancellation fees are calculated as of the day that notification is received.

There is a non-refundable registration and planning fee of \$500 per person regardless of cancellation date. Planning travel takes extensive training, knowledge, expertise, time, and research. Additionally, many suppliers require payment well in advance of a tour’s departure date and do not offer refunds.

When a participant cancels, the following schedule of per person charges is incurred:

Written Notice of Cancellation received:	Refund / Cancellation Fees (Per Person): *
On or before March 9 th , 2023	Refund all monies minus \$500 non-refundable fee
After March 9 th , 2023	No refund

**** Travel insurance is the best way to protect your tour investment. Information will be sent to you upon receipt of your Registration (including acknowledgement of this Agreement).***

All amounts quoted with respect to charges for the tour and travel services are based upon rates in effect at the time the tour was first promoted. At the time of final payment, Travel Muse reserves the right to add any increased amounts arising from changes in taxes and from changes instituted by suppliers or caused by market conditions. Please note that adjustments cannot be made for unused transfers, sightseeing trips, or meals.

Cancellation Due to Force Majeure Event

Travel Muse and Society for Asian Art cannot accept liability where the performance or prompt performance of our contractual obligations is prevented or affected, or participant otherwise suffers any loss, injury, death, inconvenience, or damage as a result of circumstances amounting to “force majeure.” “Force majeure” means any event or circumstances which we or the supplier of the services in question could not foresee or avoid. Such events and circumstances may include acts of God (such as natural disaster, flood, tempest, earthquake, volcanic eruption, unusually severe weather, fire); explosion; actual or threatened war; insurrection; riots; strikes; civil action; decisions or interventions by governments or governing authority including medical or customs or immigration regulation; technical or maintenance problems with transport; changes of schedules or operational decisions of air carriers; terrorist activity or the threat thereof; industrial action; nuclear activity, epidemic; pandemic; and all similar events outside our control. In the case of a Force

Majeure event, we will not be responsible for any refund, although if we do receive any refund from our suppliers, we will provide that to you. Travel Muse shall be entitled to deduct from any refund the reasonable actual and potential costs to Travel Muse, including any non-refundable registration and planning fees, and additional expenses incurred in the management and cancellation of the tour.

We reserve the right to alter or cancel the tour or any part of it if such alteration or cancellation is, in Travel Muse's sole discretion, advisable to protect participant's safety and/or well-being in cases such as those listed in the preceding paragraph. Travel Muse does not accept responsibility for participant's financial loss arising from such an alteration or cancellation.

In no event shall our liability exceed the amount received from the participant. If the participant must spend any additional days or nights in the destination(s), participant will be responsible for any additional expenses incurred, including his/her own hotel, transfers, and meal costs.

Changes in Tour

Travel Muse and Society for Asian Art will make every effort to operate the tour as disclosed in the itinerary, but circumstances may arise which require modification of the itinerary, substitution of hotels and other suppliers, changes in inclusions, or changes in staff accompanying the tour. Travel Muse reserves the right to make modifications and substitute alternate suppliers if deemed necessary by Travel Muse. Travel Muse cannot be held responsible for any closure, necessary itinerary change, or curtailment for any reason. These changes will not be considered material changes and the Cancellation Policy outlined above will still apply to a tour that has been modified. Although Travel Muse endeavors to avoid levying surcharges (such as to cover major swings in currency exchange rates or a raise in city taxes on hotels), Travel Muse reserves the right to do so when necessary.

Health

Participant needs to be in good physical and mental health to participate in this tour. This itinerary may involve extensive walking over uneven surfaces, standing for long periods of time, climbing stairs, embarking and disembarking from various types of transports, and visiting sites that are not ADA compliant.

Participant is responsible for his/he own health, mobility, and personal care for the duration of the tour. If participant requires special assistance, participant must be accompanied on the tour by a companion who will provide such assistance. If the tour is being escorted by a tour manager, that person cannot provide disproportionate attention to an individual participant. Any condition that requires assistance or special medical attention or devices must be reported to Travel Muse and Society for Asian Art in the Registration Form.

Travel Muse and Society for Asian Art strongly recommend that the participant obtain medical advice from a personal physician, health care provider, or specialist travel clinic prior to departure as to the likelihood of experiencing any problems with the physical demands of the tour and any necessary health precautions participant should take prior to departure. Travel Muse and Society for Asian Art recommend obtaining such medical advice at least six weeks prior to departure.

Participant must advise Travel Muse and Society for Asian Art via the Registration Form of any special dietary restrictions or requests (e.g. vegetarianism or allergies). Travel Muse and Society for Asian Art will accommodate such requests, if possible.

Condition of Booking

Travel Muse and Society for Asian Art reserve the right to decline to accept any person on the tour and to remove any participant from the tour at any time if, in the opinion of any Travel Muse or Society for Asian Art representative, participant's physical condition or behavior compromises the operation of the tour,

detracts from the safety and/or well-being of the other participants and/or tour staff, or renders him/her incapable of caring for him/herself. Travel Muse and Society for Asian Art will not be financially responsible for any unused portion of the tour or any expenses incurred by a participant precluded from completing the tour for any of the aforementioned reasons. Participant shall comply with the instructions of the escorting tour manager at all times while on tour.

When a participant books a tour with Travel Muse and Society for Asian Art, participant accepts responsibility for any damage or loss caused by participant. Compensation for any such damage or loss must be paid directly to the accommodation owner or manager or other supplier. Participant must indemnify Travel Muse and Society for Asian Art for the full amount of any such claim (including legal cost made against Travel Muse and Society for Asian Art).

Travel and Health Documents

It is a participant's sole responsibility to secure and/or pay for any and all passports, visa, travel permits, reciprocity fees, affidavits, proof of vaccination, health certificates, health screenings, inoculations, or other documentation that is required to be permitted entry to each destination. Any failure of a participant to have proper visas and/or passport will likely result in the participant not being able to enter or leave a destination. No refund will be available in any such case, and Travel Muse and Society for Asian Art will have no liability in such case.

Flight Arrangements and Airport Transfers

Each participant is responsible for arranging his/her own transportation to the starting point of the tour and from the ending point of the tour. Participant should not purchase airline tickets until the operation of the tour is confirmed. Travel Muse does not accept liability for any airfare costs or cancellation penalties incurred in association with tickets purchased independently by participant. Travel Muse is not responsible for damage to or loss of baggage, whether temporary or permanent.

When airport transfers are arranged through Travel Muse, participant must provide his/her flight information no less than 21 days prior to departure to ensure transfers will be available. If at any time participant's flight plans change, participant must notify Travel Muse as soon as possible. Failure to do so may result in missing the transfer. Travel Muse will not provide any refunds for missed or unused transfers for any reason, including missing or outdated flight information.

Additional Tour Arrangements

Travel Muse is willing to assist with booking air and special land arrangements, such as hotel room upgrades or additional pre- or post-tour hotel nights in the tour destination(s). Such arrangements are not part of the main tour package and are priced separately. Participant assumes full responsibility for any cancellation penalties or financial losses that may result from such additional arrangements.

If Travel Muse suggests optional activities or participant encounters the opportunity to participate in alternate activities that are provided by independent third-party suppliers, participant will be subject to the terms and conditions of the supplier. The supplier may require participant to execute additional documents, waivers, or releases. Participant's only recourse in case of injury, damage or loss will be against the supplier of the optional or alternate activity.

Please note: Registration cannot be accepted until the Terms and Conditions, and Release from Liability statement have been read, and you have indicated that you understand and agree to the Terms and Conditions, and the Release, by submitting the Registration Form, along with a Tour Deposit.

**RELEASE FROM LIABILITY, ASSUMPTION OF RISK,
AND BINDING ARBITRATION CLAUSE**

**This Agreement is important. It includes terms and conditions and releases
Travel Muse Inc. and Society for Asian Art from liability.
It must be agreed to by all participants.**

Travel Muse Inc., its owners, directors, officers, employees and affiliates (collectively "Travel Muse") does not own or operate any entity which is to or does provide goods or services for your trip including, for example, ownership or control over hotels or other lodging facilities, airline, vessel, bus, van or other transportation companies, local ground operators, providers or organizers of optional or included excursions or equipment used thereon, food service or entertainment providers, etc. All such persons and entities are independent contractors.

Travel Muse and Society for Asian Art are not liable for any negligent or willful act or failure to act of any such person or entity, or that of any other third party. Without limitation, Travel Muse and Society for Asian Art are not responsible for any injury, loss, or damage to person or property, death, delay or inconvenience in connection with the provision of any goods or services occasioned by or resulting from, but not limited to, acts of God, acts of government, force majeure, acts of war or civil unrest, insurrection or revolt, strikes or other labor activities, criminal or terrorist activities of any kind, or the threat thereof; overbooking or downgrading of accommodations; structural or other defective conditions in hotels or other lodging facilities; financial failure or other defaults by suppliers; mechanical or other failure of airplanes or other means of transportation or for any failure of any transportation mechanism to arrive or depart timely or safely; dangers associated with or bites from animals, pests or insects, marine life or vegetation of any sort; dangers incident to recreational activities such as swimming, kayaking, sailing, canoeing, rafting, hiking, bicycling, etc.; sanitation problems; food poisoning; lack of access to or quality of medical care; difficulty in evacuation in case of a medical or other emergency; illness, epidemics or the threat thereof or for any other cause beyond the direct control of Travel Muse and Society for Asian Art. In addition, I release Travel Muse and Society for Asian Art from simple negligence and assume all risk thereof. All such losses or expenses will have to be borne by the passenger, as tour rates provide for arrangements only for the time stated.

Travel Muse and Society for Asian Art may take photographs or video of its trips, and participants grant Travel Muse and Society for Asian Art permission to do so and for it to use same for promotional or commercial use without payment of any compensation to participant.

Travel Muse and Society for Asian Art reserve the right to change hotels or other features of the trip if it believes by doing so it will enhance the safety, comfort or enjoyment of the trip. Travel Muse and Society for Asian Art reserve the right to cancel the tour prior to departure in which event the entire payment to it will be refunded with no further obligation or liability on its part. Travel Muse and Society for Asian Art reserve the right to substitute accommodations, tour features, carriers or qualified tour staff; or to alter the itinerary of the program at any time when deemed appropriate or advisable without penalty or liability. Travel Muse and Society for Asian Art, in their sole discretion, reserves the right to decline to accept or retain any participant whose health or actions, in the sole judgment of Travel Muse and Society for Asian Art impedes the operation of the tour or the welfare or enjoyment of fellow participants.

We strongly recommend that tour participants review the destination country's specific information at <https://travel.state.gov/content/travel/en/traveladvisories/traveladvisories.html/> and <https://wwwnc.cdc.gov/travel/destinations/list>, both of which contain important information.

Travel Muse and Society for Asian Art are not responsible or liable for loss, damage or theft of personal baggage and belongings, nor is it liable for personal injury, accident, or illness, however caused. We strongly suggest you purchase trip cancellation insurance to guard against various contingencies.

Participant Acknowledgement / Assumption of Risk

I am aware that travel such as I am undertaking involves activities, some in remote areas, with a risk of illness, injury or death which may be caused by forces of nature, animals, insects or flora, the negligence of Travel Muse, Society for Asian Art or other persons and/or by entities either known or unknown, or of willful or criminal conduct of third parties. I am aware that medical services or facilities may not be readily available or accessible or consistent with standards in the United States during some or all of the time during which I am participating on the trip and that, when available, may not be of the quality which exists in the United States. In order to partake of the enjoyment and excitement of this trip, I am willing to accept the risks and uncertainty involved as being an integral part of my adventure. I hereby accept and assume full responsibility for any and all risks of illness, injury or death.

I acknowledge that I have voluntarily applied to participate on the trip designated on this application and that I have read the description of the trip as it appears in the promotional material relating to the trip, together with all information contained in this application. I am voluntarily participating in this trip with knowledge of the risks and hazards involved.

COVID-19 Assumption of Risk

I am aware that while on or traveling to or from my trip, I might be exposed to COVID-19. I assume all risk of any such contacts, including sickness, incapacity or death and agree to hold harmless Travel Muse and Society for Asian Art from any such developments. In addition, I recognize that the U.S. Department of State as well as the Centers for Disease Control and Prevention may have warnings concerning same. See <https://travel.state.gov/content/travel/en/traveladvisories/traveladvisories.html/> and <https://wwwnc.cdc.gov/travel/destinations/list/>

I also accept the following risks of participating on this trip including, without limitation:

- 1) All other risks associated with coronavirus (COVID-19) including preclusion from public or private buildings, land or areas, inconvenience, limitations and closures, etc.;
- 2) Risk of my travel insurance not covering COVID-19 related claims;
- 3) All risks regarding transportation problems including, without limitation, entry into or exit from any country and/or entry into the United States and/or difficulties with or closure of transportation systems or the unavailability of other features or attractions within the country where my trip takes place;
- 4) The likelihood that at some or all destinations or facilities and/or on cruises, motor coaches or at hotels or restaurants I may be required to undergo a temperature check, wear a mask while in public and observe social distancing requirements and/or produce evidence of a vaccination against COVID-19;
- 5) The potential for being quarantined, even if I am not symptomatic and/or do not have COVID-19 and/or the possible requirement that I have a negative COVID-19 test immediately before or on or after arrival at my destination;
- 6) Any expenses incurred, including but not limited to medical expenses, testing fees, quarantine and evacuation expenses as a result thereof are to be borne by the participant.

Binding Arbitration

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) New Mexico law and will take place in Santa Fe, New Mexico. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability,

conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable.

Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

Knowing and Voluntary Execution

I have carefully read the Terms and Conditions; and the Release from Liability, Assumption of Risk, and Binding Arbitration Clause, and fully understand its contents. I am aware that this is a release of liability and a contract between myself and Travel Muse and/or its affiliated organizations and agree to it of my own free will.

Please note: Registration cannot be accepted until the Terms and Conditions, and Release from Liability statement have been read, and you have indicated that you understand and agree to the Terms and Conditions, and the Release, by submitting the Registration Form, along with a Tour Deposit.