

## **AAM Objects Shown During April 22, 2022 Arts of Asia Lecture with Junko Habu**

Jar with handle-like ornamentation, 3000–2000 BCE. Japan; Kanto region. Jomon period (10,500–300 BCE). Earthenware. *Asian Art Museum of San Francisco, The Avery Brundage Collection*, B60P932. Photograph © Asian Art Museum of San Francisco.

Clay figure (dogu), 1000–300 BCE. Japan. Jomon period (10,500–300 BCE). Earthenware. *Asian Art Museum of San Francisco, The Avery Brundage Collection*, B62P69. Photograph © Asian Art Museum of San Francisco.

Spouted vessel, 1000–300 BCE. Japan. Jomon period (10,500–300 BCE). Earthenware. *Asian Art Museum of San Francisco, Gift of the Asian Art Foundation*, B67P5. Photograph © Asian Art Museum of San Francisco.

Clay figure (dogu), 1000–300 BCE. Japan. Jomon period (10,500–300 BCE). Earthenware. *Asian Art Museum of San Francisco, The Avery Brundage Collection*, B69S31. Photograph © Asian Art Museum of San Francisco.

Jar, 0–100. Japan; Joto site, Kurashiki, Okayama prefecture. Yayoi period (300 BCE–250 CE). Earthenware. *Asian Art Museum of San Francisco, The Avery Brundage Collection*, B60P2286. Photograph © Asian Art Museum of San Francisco.

Bell-shaped ritual object (dotaku), 100–200 CE. Japan; Oiwayama, Shiga prefecture. Yayoi period (300 BCE–250 CE). Bronze. *Asian Art Museum of San Francisco, The Avery Brundage Collection*, B60B14+. Photograph © Asian Art Museum of San Francisco.

Footed jar, 500–552. Japan. Kofun period (250–552). Stoneware. *Asian Art Museum of San Francisco, The Avery Brundage Collection*, B60P960. Photograph © Asian Art Museum of San Francisco.

Jar, one of a set of two with a stand, approx. 300<sup>o</sup>–400. Japan. Kofun period (250–552). Earthenware with red slip. *Asian Art Museum of San Francisco, The Avery Brundage Collection*, B62P3+. Photograph © Asian Art Museum of San Francisco.

Haniwa in the form of a warrior, 500–552. Japan; Fujioka, Gunma prefecture. Kofun period (250–552). Earthenware. *Asian Art Museum of San Francisco, The Avery Brundage Collection*, B60S204. Photograph © Asian Art Museum of San Francisco.

Haniwa in the form of a falcon, 500–552. Japan. Kofun period (250–552). Earthenware. *Asian Art Museum of San Francisco, Bequest of Joseph M. Bransten*, B80S3. Photograph © Asian Art Museum of San Francisco.