

Spring 2022 Arts of Asia Lecture Series
Gifts of Rivers and Resources: Art and Power in Ancient Asia
Sponsored by the *Society for Asian Art*

Southern Bronzes and the Creation of Ritual Landscape in Early China

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Archaeological Chronology

- Longshan Period (2300-1800 BC)
- Great Longshan Centers of Taosi and Shimao
- Collapse of Longshan Society (1900-1800 BC)
- Rise of Erlitou (1900-1600 BC)
- Rise of Zhengzhou (1600 BC)
- Expansion of Zhengzhou (1600-1400 BC)
- Return to Anyang (1300-1046 BC)
- Zhouyuan (1046-771 BC)

Historical Narratives

Legendary regimes (2300-2100 BC)
Flood and the Great Yu
Xia Dynasty (2100 BC)

Shang Dynasty (1600 BC)

Late Shang Capital Yinxu
Zhou Dynasty (1046-256 BC)

Suggested Reading:

Chang, K.C. 1983. *Art, Myth, and Ritual: The Path to Political Authority in Ancient China*. Harvard University Press, Cambridge, MA

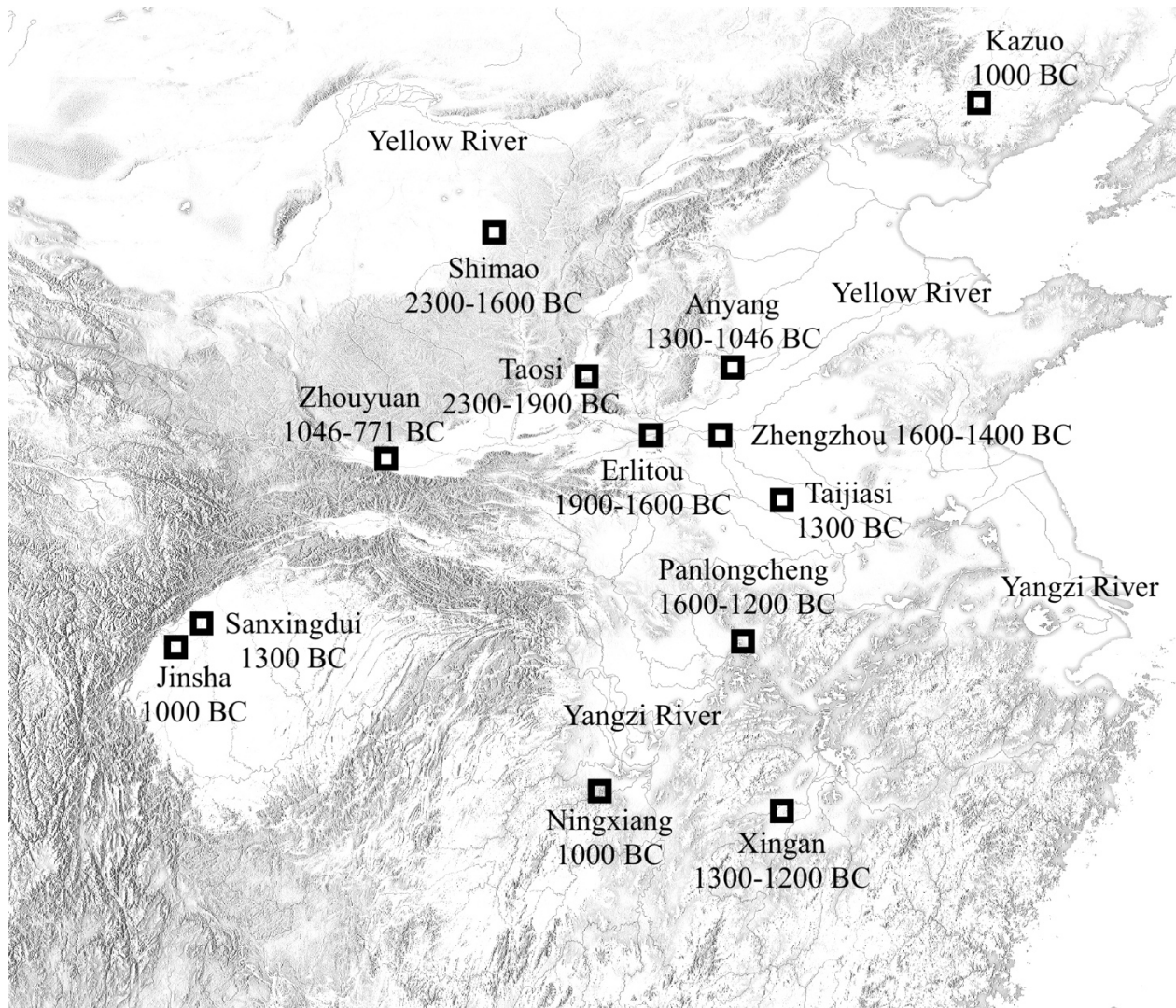
Falkenhausen, Lothar Von 2003. The External connections of Sanxingdui. *Journal of East Asian Archaeology* 5:191-245.

Kyle Steinke and Dora C. Y. Ching (ed.), 2014. *Art and archaeology of the Erligang civilization*. Princeton University Press, Princeton, N.J.

Liu, Li, and Xingcan Chen, 2012. *The Archaeology of China: From the Late Paleolithic to the Early Bronze Age*. Cambridge University Press, Cambridge.

Li, Min 2018. *Social Memory and State Formation in Early China*. Cambridge University Press, Cambridge.

Li Feng 2013. *Early China: A Social and Cultural History*. Cambridge University Press, Cambridge.



Locations and approximate dates of major archaeological sites mentioned in the lecture