

Transformation of Traditions in Contemporary Mongolian Art
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The talk will discuss the ways how the Mongolian traditions are transformed and appropriated in contemporary art based on a few selected artists' works and exhibitions.

Suggested Artists' Websites and Exhibition Catalogs

- J.Munkhtsetseg and M. Erdenebayar: <https://www.artbayarmugi.com/>
- Yo. Tuguldur: <https://tugulduryondonjamts.com/> . See also: <https://herron.iupui.edu/galleries/exhibitions/berkshire-reese-paul-galleries.html>
- D. Soyolmaa: <https://dakiniart.org/artists/soyolmaa-davaakhuu/>
- Ch. Baasanjav: <https://faamresidenceprogram.tumblr.com/post/177686175562/baasanjav-choijiljav>
- B. Baatarzorig: <https://www.jackbellgallery.com/artists/73-baatarzorig-batjargal/overview/>
- Nomin Bold: <https://www.qagoma.qld.gov.au/whats-on/exhibitions/past-exhibitions/apt8/artists/nomin-bold>
- *Colors From Mongolia: Twenty of Mongolia's Finest Artists* (E&J Frankel Gallery, NYC, and SomArts Cultural Center in San Francisco, 2000)
- Annu Willenius, Saara Hacklin and Pirkko Siitari eds., *Mongolia: Perception and Utopia* (Helsinki: Kerava Art Museum, 2008)
- Annu Willenius ed. *Bare House: Pori-Rotterdam-Ulaanbaatar* (Pori: Pori Art Museum, 2011)
- Hermione Spriggs and Rebecca Empson eds., *Five Heads (Tavan Tolgoi): Art, Anthropology and Mongol Futurism* (Berlin: Sternberg Press, 2018)

Useful links about contemporary Mongolia

<http://uclalum.blogspot.com>
<https://www.goldmanprize.org/recipient/tsetsegee-munkhbayar/>
<https://www.goldmanprize.org/recipient/bayarjargal-agvaantseren/>
<https://www.artmongolia.org/>
<https://cross-currents.berkeley.edu/e-journal/issue-25/Tsultemin>
<https://apap.qagoma.qld.gov.au/contemporary-art-of-mongolia-in-the-era-of-globalisation/>
<https://www.hanart.com/artist/shagdarjav-in-chimeddorj/?lang=en>

Suggested Bibliography

- Ole Bruun and Li Narangoa eds., *Mongols From Country to City: Floating Boundaries, Pastoralism and City Life in the Mongol Lands* (Copenhagen: Nordic Institute of Asian Studies, 2006)

- Julian Dierkes ed., *Change in Democratic Mongolia: Social Relations, Health, Mobile Pastoralism, and Mining* (Leiden: Brill, 2014)
- Ian Findlay-Brown “Horses Move Into Town” in *World Sculpture News*, vol. 23, n. 4, Autumn 2017
- Ian Findlay-Brown “Guardians of the Steppe” in *Asian Art News*, November-December 2009
- Clare Harris “Buddha Goes Global” in Clare Harris, *In the Image of Tibet: Tibetan Painting After 1959* (London, 1999)
- Rebecca Empson, *Subjective Lives and Economic Transformations in Mongolia: Life in the Gap* (London: UCL Press, 2020)
- Christopher Atwood, “The Art and Architecture of Mongolia.” In *History of Civilizations of Central Asia*, edited by C. Adle, M. K. Palat, and A. Tabyshalieva, vol. 6, 711–34. Paris: UNESCO Publishing, 2005
- M. Steven Fish “The Inner Asian Anomaly: Mongolia’s Democratization in Comparative Perspective” in *Communist and Post-Communist Studies* 34 (2001), 323–338
- Uranchimeg, “Tradition in Baasanjav’s Art: Rethinking Buddhist Iconographies in Contemporary Mongolia” in Karenina Kollmar-Paulenz, D. Zayabaatar and Anja Kirsch eds., *Acta Mongolica: Special Issue: Mobility and Immobility in Mongolian Societies* (Ulaanbaatar: The Institute for Mongolian Studies at National University of Mongolia, 2021), 78-94.
- Uranchimeg, “Mugi’s Self-Portrait and Maternal Bodies in Post-Socialist Mongolia.” *Third Text: Critical Perspectives on Contemporary Art and Culture*. Oxford, UK: Routledge, Vol. 33, issue 1, January 2019, pp. 79-104.
- Uranchimeg, “Mongol Zurag: Nyam-Osoryn Tsultem (1923-2001) and Traditional-style Painting in Mongolia” in *Orientations*, 48/2, March-April 2017, Hong Kong, pp. 135-142.
- Uranchimeg. “Tradition and Transition: Mongolian Artists at the Venice Biennale” in *Orientations*, vol. 46/6, September 2015, Hong Kong, pp. 97-103.