

Fall 2021 Arts of Asia Lecture Series  
Crossing Boundaries: Understanding Contemporary Asian Art  
Sponsored by the *Society for Asian Art*

**“Re-Telling Tales: Five Contemporary Women Artists from India (1997-2021)”**

Dr. Arshiya Lokhandwala  
November 20, 2021

Suggested Readings:

Andrews, Jorella. (1998) Telling tales, *Third Text*, 12:43, 81-89, DOI:  
10.1080/09528829808576737.

Dhar, Jyoti. Anita Dube: Naked and knife-sharp. *ArtAsiaPacific*, No. 111, Nov/Dec 2018:  
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Morgan, Jessica. (May 2013). Material Concern: On the work of Sheela Gowda.  
*Artforum*  
International; New York Vol. 51, Iss. 9,: 303-309. Smith, Trevor. (Autumn/Winter 2009).

The Specific Labour of Sheela Gowda, *Afterall: A Journal of Art, Context and Enquiry*,  
Issue 22  
pp. 36-43.

Dhar, Jyoti. (Sept/Oct 2014). Prescient Provocateur: Rummana Husain, *Art Asia Pacific*  
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Sinha, Ajay. “Pushpamala N. and the ‘Art’ of Cinephilia in India.” *Transcultural  
Turbulences*. Berlin, Heidelberg: Springer Berlin Heidelberg, 2011. 221–248. Web.

Deepali Deewan. (2010). Anita Dube: A Lover’s Discourse. Sinha, Gayatri. 2010. *Voices  
of Change: 20 Indian artists*. Publisher: Marg Foundation, Mumbai, India pp 86-101.

Tamhane, Swapnaa. (Summer 2011) *The Performative Space: Tracing the Roots of  
Performance Based work: International Contemporary Art*; 110; *Art, Design &  
Architecture Collection* pg. 34.