

Fall 2021 Arts of Asia Lecture Series  
Crossing Boundaries: Understanding Contemporary Asian Art  
Sponsored by the *Society for Asian Art*

## **Messages, Materials and Meaning in My Art**

Jean Shin, Artist and Pratt Institute Adjunct Professor  
October 29, 2021

### **RECOMMENDED READING AND WEBSITE LINKS:**

ARTIST WEBSITE: [www.jeanshin.com](http://www.jeanshin.com)  
<https://jeanshin.com/bio>

Instagram: jean.shin

### **RECENT PRESS:**

<https://www.nytimes.com/2021/05/03/arts/design/frederic-church-olana-jean-shin.html>  
<https://www.artnews.com/author/dorothy-r-santos/>

### **RECENT EXHIBITION VIDEOS (LINKS):**

Jean Shin: Floating MAiZE, Brookfield Place  
Jean Shin: Pause, Asian Art Museum  
Jean Shin: Outlooks, Storm King Art Center  
Jean Shin: Domesticated Landscape, Mark Moore Gallery  
Jean Shin: Inclusions, Crow Collection  
Jean Shin: Host, Montclair Art Museum  
Jean Shin: Common Threads, Smithsonian American Art Museum





RECENT INTERVIEWS:

<https://bombmagazine.org/articles/reimagined-objects-jean-shin-interviewed/>

PODCAST INTERVIEWS:

<https://beyondthe.studio/episode/jean-shin>

RECENT ESSAYS:

***Best! Letters from Asian Americans in the arts***

Edited by Christopher K. Ho and Daisy Nan

<https://shop.nplusonemag.com/products/best-letters-from-asian-americans-in-the-arts>

***The Artist as Cultural Producer: Living and Sustaining a Creative Life***

Edited by Sharon Loudon

<https://press.uchicago.edu/ucp/books/book/distributed/A/bo26237485.html>