Fall 2021 Arts of Asia Lecture Series Crossing Boundaries: Understanding Contemporary Asian Art Sponsored by the Society for Asian Art

Luminous Ground (Artist Talk)

Ala Ebtekar, Artist October 8, 2021

Coelestis (after Hafiz) https://www.alaebtekar.com/works/coelestis Essay by Elizabeth Rauh

The Visionary Topography of Hafiz https://drive.google.com/file/d/1PLp3MaxLLLv9eFMKgo4yo6glYpVzacf7/view Essay by Daryush Shayegan

Safina: Journeys of Time and Space https://www.alaebtekar.com/exhibitions/safina Essay by Sussan Babaie

No Light did I See Brighter than Silence ... https://www.alaebtekar.com/exhibitions/safina-z65za Essay by Ahoo Najafian

References:

Shihab al-Din Suhrawardi https://plato.stanford.edu/entries/suhrawardi/

Omar Khayyam

https://en.wikipedia.org/wiki/Omar_Khayyam

Nizami https://en.wikipedia.org/wiki/Nizami_Ganjavi

Al-Ghazali https://en.wikipedia.org/wiki/Al-Ghazali

Rumi https://en.wikipedia.org/wiki/Rumi

Sayeh https://en.wikipedia.org/wiki/Hushang_Ebtehaj

Ralph Waldo Emerson https://en.wikipedia.org/wiki/Ralph_Waldo_Emerson *Nightfall* by Isaac Asimov <u>https://en.wikipedia.org/wiki/Nightfall (Asimov novelette and novel)</u>

Further Readings:

Ardalan, Nader and Bakhtiar, Laleh. *The Sense of Unity: The Sufi Tradition in Persian Architecture*. University of Chicago Press, 1973

Alexander, Christopher. *The Nature of Order: An Essay on the Art of Building and the Nature of the Universe.* Center for Environmental Structure, 2002

Suhrawardi, Shihab al-Din. *Philosophy of Illumination*, completed in 1186. H.E. Sayeh, translated by Chad Sweeney and Mojdeh Marashi. *The Art of Stepping Through Time: Selected Poems of H.E. Sayeh*. NY: White Pine Press, 2011