

Fall 2021 Arts of Asia Lecture Series
 Crossing Boundaries: Understanding Contemporary Asian Art
 Sponsored by the *Society for Asian Art*

Off the Wheel and Breaking the Mold: Japan's Ceramic Art Today

Laura Allen, Asian Art Museum
 September 24, 2021

Artist Names in Japanese order, last name followed by first name; artists in **bold type** appear more than once

Introduction

Ogawa Machiko 小川待子 (b. 1946)	Akiyama Yō 秋山陽 (b. 1953)	Otani Workshop (b. 1980)
Nara Yoshitomo 奈良良智 (b. 1959)	Ueda Yūji 上田勇児 (b. 1975)	Koie Ryōji 鯉江良二 (1938–2020)

Background

Sakaida Kakiemon XIV 十四代酒井田柿右衛門 (1934–2013)	Yamato Yasuo 大和保男 (b. 1946)	Tokuda Yasokichi III 三代徳田八十吉 (1933–2009)
Tsujimura Shirō 辻村史朗 (b. 1947)	Kiyomizu Rokubei VIII 八代清水六兵衛 (b. 1954)	

Functional ceramics

Stoneware and connections to the “six old kilns” +++

Fujioka Shūhei 藤岡周平 (b. 1947) IGA	Kakurezaki Ryūichi 隠崎隆一 (b. 1950) BIZEN	Harada Shūroku 原田収六 (b. 1941) BIZEN
Kohyama Yasuhisa 神山易久 (b. 1936) SHIGARAKI, Shiga pref.	Kaneta Masanao 兼田昌尚 (b. 1953) HAGI, Yamaguchi pref.	Katō Yasukage 加藤廉景 (1964– 2012) MINO, Gifu pref.

*** Mori Tadashi (b. 1940), working in the Oribe style

Chinese-style glazes

Imaizumi Takeshi 今泉毅 (b. 1978)	Kawase Shinobu 川瀬忍 (b. 1950)	Kamada Kōji 鎌田幸二 (b. 1948)
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New approaches to decoration

Miyashita Zenji 宮下善爾 (1939– 2012)	Kondō Takahiro 近藤高弘 (b. 1958)	Maeda Masahiro 前田正博 (b. 1948)
Morino Hiroaki Taimei 森野泰明 (b. 1934)	Kitamura Junko 北村純子 (b.1956)	Shuji IKEDA (b. 1950)

Object d'art, sculpture, and installations

Sōdeisha

Yagi Kazuo 八木一夫 (1918–1979)	Suzuki Osamu 鈴木治 (1926–2001)	Hoshino Satoru 星野暁 (b. 1945)
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Dialogue with tradition

Mihara Ken 三原研 (b. 1958)	Nakamura Takuo 中村卓夫 (b. 1945)	Fukami Sueharu 深見陶治 (b. 1947)
Kino Satoshi 木野智史 (b. 1987)	Nagae Shigekazu 長江重和 (b. 1953)	Sakaurai Yasuko 櫻井靖子 (b. 1969)

Biomorphic forms

Takiguchi Kazuo 滝口和男 (b. 1953)	Nakaigawa Yuki 中井川由季 (b. 1960)	Katsumata Chieko 勝間田千恵子 (b. 1950)
Tashima Etsuko 田島悦子 (b. 1959)		

“The Clay Reigns Supreme”

Ogawa Machiko 小川待子 (b. 1946)	Akiyama Yō 秋山陽 (b. 1953)	Futamura Yoshimi フタムラヨシミ (b. 1959)
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New Directions

Kuwata Takurō 桑田卓朗 (b. 1981)	Otani Workshop (b. 1980)	Aoshima Chiho 青島千穂 (b. 1974)
Ueda Yūji 上田勇児 (b. 1975)		

Selected Reading

Joe Earle, *Contemporary Clay: Japanese Ceramics for the New Century* (Boston: MFA Publications, 2005)

Rupert Faulkner, Frederick Baekeland, and Robert Moes, *Modern Japanese Ceramics in American Collections* (New York: Japan Society, 1993)

Jessica Nicoll, Samuel C. Morse, Todate Kazuko, and Wahei Aoyama, *Touch Fire: Contemporary Japanese Ceramics by Women Artists* (Northampton, MA: Smith College Museum of Art, 2009)

Soaring Voices: Contemporary Japanese Women Ceramic Artists (Tokyo: Hus-10 Inc., 2007)

Kazuko Todate, *Fired Earth, Woven Bamboo: Contemporary Japanese Ceramics and Bamboo Art*. (Boston: Thames & Hudson, 2014)

Bert Winther-Tamaki, Yagi Kazuo: The Admission of the Nonfunctional Object into the Japanese Pottery World, *Journal of Design History* 12:2 (1999), pp. 123-141

Akiyama Yō interview:

https://www.youtube.com/watch?v=AHoNNTvE_mE

Katsumata Chieko interview:

<https://www.youtube.com/watch?v=2JJppToWkYM>

Ogawa Machiko interview:

<https://www.youtube.com/watch?v=wNdN56syDgc>

Tour of Otani Workshop studio:

<https://www.galeriemagazine.com/tour-otani-workshops-spellbinding-studio-on-japans-awaji-island/>

Blum and Poe gallery, on the 2016 exhibition, “Kazunori Hamana, Otani Workshop, Yuji Ueda”:

https://www.blumandpoe.com/exhibitions/kazunori_hamana_yuji_ueda_otani_workshop7