

Fall 2021 Arts of Asia Lecture Series
Crossing Boundaries: Understanding Contemporary Asian Art
Sponsored by the *Society for Asian Art*

Finding Your Way in the Wide World of Contemporary Asian Art

Abby Chen, Asian Art Museum
August 27, 2021

Contemporary art is an action to practice imagination

This lecture will examine the curatorial framework of *After Hope: Videos of Resistance* in the context of Asian Art Museum's relevance locally and globally. By outlining the different components and agencies of this exhibition, we will gain understanding of the approach, scope and events that help shape the concept of hope.

Resources

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Armando Malheiro da Silva, Emília Simão, Sérgio Tenreiro de Magalhães. *Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture*. United States: IGI Global, 2015.

Sarah Hotchkiss, *At Asian Art Museum, 'After Hope' Comes Action (and an Eclectic Mix of Video Art)*. <https://www.kqed.org/arts/13896020/after-hope-asian-art-museum-review>. KQED Online, 2021

Yang Yeung, *How does freedom sound?* <https://infrasonica.org/en/realismo-sonoro-wave-2/how-does-freedom-sound>, Infrasonica, 2020.

Stephanie Bailey, *Chulayarnnon Siriphon on Finding Ways to Express Opinions* <https://ocula.com/magazine/conversations/chulayarnnon-siriphon/>, Ocula, 2020

Bertrand, Stéphanie. *Contemporary Curating, Artistic Reference and Public Reception: Reconsidering Inclusion, Transparency and Mediation in Exhibition Making Practice*. N.p.: Taylor & Francis, (n.d.).

Austin, Benjamin Squier. *Social Practice Art and the Exhibitionary Form: Towards Dialogical Curatorial Methodologies*. N.p.: Center for Curatorial Studies, Bard College, 2016.

Jean-paul Martinon. *The Curatorial: A Philosophy of Curating*. United Kingdom: Bloomsbury Publishing, 2013.

Spivak, Gayatri Chakravorty. *In Other Worlds: Essays in Cultural Politics*. United Kingdom: Routledge, 2014.

Said, Edward W.. *Out of Place*. United Kingdom: Vintage Books, 2000.