

Spring 2021 Arts of Asia Lecture Series
The Power of Images in Asian Art: Making the Invisible Visible
Sponsored by the *Society for Asian Art*

Image & Reality: Under-Studied and Under-Recognized Hong Kong Art

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Largely known for its popular action and arthouse movies by prominent figures such as John Woo and Wong Kar-wai, contemporary visual artists in Hong Kong do not enjoy the same level of recognition as their filmmaking peers. This lecture will explore the spirit of artistic freedom in Hong Kong art from mid-century until present.

Here is a bibliography to provide background and context for this topic.

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