

**Arts of Asia  
Fall 2021 LECTURE SERIES**

**Crossing Boundaries: Understanding  
Contemporary Asian Art**

When: Fridays, Aug. 27 - Dec. 3, 2021  
(No lecture on Nov. 26, 2021.)  
Time: 10:30 a.m. - 12:30 p.m. Pacific Time  
except as noted  
Place: Zoom Webinars  
Fee: \$200 per person Society members;  
\$250 per person non-members.  
Advance registration must be  
received by the SAA no later than  
Aug. 20, 2021.

What is going on with contemporary Asian art?  
What are its messages? Who is the audience?  
What are the concerns of the artists? How are  
they using new and traditional media? What  
are the ideas about art in these works? How  
might we understand new works?

Contemporary art is all around us. It may  
attract or repel us. Its messages and means  
may be new, but the imperative to  
communicate successfully is more urgent than  
ever in a global market of ideas.  
Contemporary art is often deliberately  
transgressive — it crosses boundaries between  
media, genres, geographic regions, traditions,  
gender identities, national identities, politics,  
ideals of beauty, and ideas of permanence.  
Many of the artists are émigrés, who must cross  
boundaries to make their art.

Join us for an adventurous journey into the  
realms of contemporary Asian art. Led by  
Abby Chen, Asian Art Museum's Head of  
Contemporary Art and Senior Associate  
Curator, this lecture series features 14 scholars,  
curators and artists from around the world,  
who will address contemporary art practices  
and concerns across Asia and the Asian  
diaspora.

*Society for Asian Art*  
Asian Art Museum  
200 Larkin Street  
San Francisco, CA 94102



*Society for Asian Art*

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**CROSSING  
BOUNDARIES:  
UNDERSTANDING  
CONTEMPORARY  
ASIAN ART**

Photo Credits: Left: Ended Season (detail), 2011, by Zheng Chongbin (American, b. China, 1961). Ink and acrylic on paper. Asian Art Museum, Museum purchase with exchange funds from the estate of K. Hart Smith with additional funds from the Clarence Shangraw Memorial, 2012.5. Right: Large Bowl with Celadon Glaze, 2011, by Kawase Shinobu (Japanese, b. 1950). Celadon bowl with undulating rim. Asian Art Museum, Gift in honor of Dr. Laura W. Allen, 2013.48. © Kawase Shinobu. Photographs © Asian Art Museum.

The Society for Asian Art (SAA) was founded in 1958 to encourage the study, understanding, and enjoyment of Asian art and culture. In 1960, the SAA played a pivotal role in bringing the world-famous Avery Brundage Collection to San Francisco. Become a paid member and benefit from the many educational opportunities sponsored by the SAA.

**Registration Form  
Fall 2021 Arts of Asia**

You can [register online on our website](#), or you can complete this form and mail it with either a check payment or credit card information to:

Society for Asian Art  
200 Larkin Street  
San Francisco, CA 94102

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Check# \_\_\_\_\_ Check Date \_\_\_\_\_

Check Amount \_\_\_\_\_

Charge registration fees to my credit card:  
(CIRCLE ONE)

\_\_\_\_\_  
Visa MasterCard Discover American Express

\_\_\_\_\_  
Credit Card Number

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Expiration MM/YY

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CVV (3 digits on back of V,  
MC & DC, 4 digits on front of AmEx)

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**Speakers & Topics (Subject to Change)**

**Aug. 27, 2021**

Finding Your Way in the Wide World of Contemporary Asian Art  
Abby Chen, Head of Contemporary Art & Senior Associate Curator, Asian Art Museum of San Francisco

**Sept. 3, 2021**

The Mercurial Moments in Contemporary Asian Video Art  
Laura U. Marks, Grant Strate Professor, School for the Contemporary Arts, Simon Fraser University

**Sept. 10, 2021**

Pursuing Justice Through Cinema  
Ohm Phanphiro, Artist & Visiting Professor, University of Idaho

**Sept. 17, 2021**

My Body is a Canvas for My Art  
Chaw Ei Thein, Conceptual & Performance Artist

**Sept. 24, 2021**

Off the Wheel and Breaking the Mold: Japan's Ceramic Art Today  
Laura Allen, Chief Curator, Asian Art Museum of San Francisco

**Oct. 1, 2021**

Voyage/Safar: Contemporary Works by Arab, Iranian, and Turkish Artists  
Fereshteh Daftari, Independent Scholar & Curator

**Oct. 8, 2021**

Ala Ebtekar Artist Talk  
Ala Ebtekar, Artist

**Oct. 15, 2021**

*(Lecture time is 2:00-4:00 p.m. Pacific Time.)*

Building a New Tradition: Contemporary Architecture in China  
Li Xiangning, Professor & Assistant Dean, Tongji University College of Architecture and Urban Planning

**Oct. 22, 2021**

Summoning Ghosts  
Hung Liu, Artist and Professor Emerita, Mills College

**Oct. 29, 2021**

Messages, Materials and Meaning in My Art  
Jean Shin, Artist & Adjunct Professor, Pratt Institute

**Nov. 5, 2021**

On the Art of Timelessness in Contemporary Japanese Cinema  
Akira Mizuta Lippit, Professor & Vice Dean of Faculty, Division of Cinema and Media Studies, University of Southern California

**Nov. 12, 2021**

Transformations of Tradition in Mongolian Contemporary Art  
Uranhimeg Tsultem, Assistant Professor & Edgar and Dorothy Fehnel Chair in International Studies, Herron School of Art + Design, Indiana University–Purdue University Indianapolis

**Nov. 19, 2021**

Re-Telling Tales: Five Contemporary Women Artists from India (1997-2021)  
Arshiya Mansoor Lokhandwala, Art Historian, Curator & Founder of Lakeeren - The Contemporary Art Gallery

**Dec. 3, 2021**

Boundaries Crossed: Asian American Artists at Work  
Marci Kwon, Assistant Professor, Department of Art History, Stanford University