

Fall 2020 Arts of Asia Lecture Series
Heroes & Villains in Asian Art and Culture
Sponsored by the *Society for Asian Art*

**Defanging the Demonic and Dancing the Divine:
Bali's Rangda and Barong in Cosmic Balancing**
Kathy Foley, University of California-Santa Cruz
Oct. 2, 2020

"Classical" Versions

Bateson, Gregory and Margaret Mead. *Trance and Dance in Bali*.

<https://www.youtube.com/watch?v=Z8YC0dnj4Jw>. Accessed 1 Sept. 2020 (classical 1930s).

Hooykaas, C.1974. *Cosmogony and Creation in Balinese Tradition*. By C. Koninklijk Instituut Voor Taal-, Land- en Volkenkunde, Bibliotheca Indonesica 9. The Hague: Martinus Nijhoff, pp. 11-49 (dense philology in translation of palm leaf manuscript on Durga/Witch origin).

Hooykaas. C. 1978. *The Balinese Poem Basur: An Introduction to Magic*. Bibliotheca Indonesica 17, The Hague: Nijhoff (various related "witch/warlock" tales).

Contemporary Versions

Retno Maruti-Bulan Djelantik. "Bedoyo-Legong Calonarang-2009",

https://www.youtube.com/watch?v=8D_3Fp9-DZc, Accessed 1 Sept. 2020 (modern dance version).

Pramoedya Ananta Toer. 2002. *The King, the Witch and the Priest : A Twelfth Century Javanese Tale*. 2002 (trans. Willem Samuels) Equinox Books (modern but standard retelling).

Sawitri, Cok.2014. *The Widow of Jirah*, trans. Suliati Boentaran (contemporary feminist rereading of "what happened.". See also Susilo, Emiko. *Calonarang Rangda ing Jirah: Janda dari Jirah* with images from Sekar Jaya Gamelan to accompany Cok Sawiti's book, in Indonesian <https://www.youtube.com/watch?v=A98IZG13zH0>. Accessed 1 Sept. 2020).

Interpretive studies

Ballinger, Rucina 2005 "Gender Bending Theatre" *Inside Indonesia*.

<https://www.insideindonesia.org/woman-power> (short article on gender dynamics in a changing Bali).

Belo, Jane.1949. *Bali: Rangda and Barong*. Seattle: University of Washington Press (traditional ethnographic interpretation from 1930s research. See Bateson and Mead and Spies and de Zoete).

Coldiron, Margaret.2005. "Lions, Witches, and Happy Old Men: Some Parallels between Balinese and Japanese Ritual Masks." *Asian Theatre Journal* 22, no. 2: 227-48.

www.jstor.org/stable/4137132. Accessed 19 Aug. 2020 (notes visual parallels of the lion and witch character to Japanese traditions).

Emigh, John. 1984. "Dealing with the Demonic: Strategies for Containment in Hindu Iconography and Performance." *Asian Theatre Journal* 1, no. 1 (1984): 21-39. doi:10.2307/1124364. Accessed 19 August 2020 (discussion of performances in 1970s with link to India).

Hobart, Angela. *Healing Performances of Bali: Between Darkness and Light*. New York: Berghahn Books, 2003 (Psychological and healing dimensions by British ethnographer).

Schaareman, Danker. 2016. "Sudamala: Ritual Purification in Bali." https://www.academia.edu/4097769/Sudamala_Ritual_Purification_in_Bali (overview of Durga in purification ceremonies in Bali).

Spies, Walter and Beryl de Zoete .2002. "The Drama of Magic" In *Dance and Drama in Bali*. Singapore and Hong Kong: Periplus, pp. 86-133 (classical 1930s. See Batson and Mead and Belo).

Santiko, Hariani. 1997 The Goddess Durga in the East-Javanese Period. *Asian Folklore Studies* 6(2): 209–226 (visual studies of Durga from East Javanese Temples).

Stephen, Michele 2002 Returning to Original Form: A Central Dynamic in Balinese Ritual. *Bijdragen tot de Taal-, Land- en Volkenkunde* 158(1): 61–94. Amsterdam: Vrije Universiteit Press (psycho-social examination of origin myth of Durga).

Weiss, Sarah 2017. "Rangda and Durga in Bali." *Fieldwork in Religion* 12, 1 50-77 https://www.academia.edu/35754671/Weiss_2017_Rangda_and_Durga_in_Bali (feminist discussion of witch character in historical and contemporary thought)

Ariati, Ni Wayan Pasek 2009 *The Journey of a Goddess: Durga in India, Java and Bali*. PhD diss. Faculty of Law, Business and Arts at Charles Darwin University, Northern Territory, https://ris.cdu.edu.au/ws/portalfiles/portal/22698976/Thesis_CDU_9406_Ariati_N.pdf. Accessed 1 Sept. 2020 (dissertation with most complete discussion of Durga in India and Bali with indigenous perspective).

Period in which Calonarang is set

11 Century East Java

Authorship

Unknown for Indonesian version of Lontar Calonarang *Budaya Bali* see <http://cakepane.blogspot.com/2015/06/lontar-calonarang.html>. Accessed 1 Sept. 2020.(Indonesian translation of lontar MS 16 C?)