

Fall 2020 Arts of Asia Lecture Series  
Heroes & Villains in Asian Art and Culture  
Sponsored by the *Society for Asian Art*

Decoding Milarepa: Tibet's First Lama  
Jeffrey Durham, Asian Art Museum  
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Here you will find a bibliography that explores how a painting of Milarepa can exert effects in the ordinary world in Buddhist thought and western critical theory. The most important two texts, Milarepa's biography and his original Songs, are in **bold**. Other texts that have shaped this presentation's theoretical framework are starred.

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**\*\*Quintman, Andrew. 2013. *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa*. New York: Columbia University Press.**

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