

Fall 2020 Arts of Asia Lecture Series
Heroes & Villains in Asian Art and Culture
Sponsored by the *Society for Asian Art*

“Alexander–Dhulqarnayn: Mariner, Mountaineer, Sage, and Islamic Holy Figure”

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Terms to Identify:

Pseudo-Callisthenes

Dhulqarnayn

Quran 18:83-102

Ka’b al-Ahbar

Ibn ‘Abbas

Al-Tabari

Aljamía or aljamiado

Alborak

Mi’raj

Al-Khidr

Arpachshad, son of Aram

Mount Qaf

Gog and Magog

Isra’iliyyat

Isnad

Hadith

Tafsir

Typology (also called ‘figural interpretation’)

Recommended Bibliography:

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Newby, Gordon. “Tafsir ‘isra’iliyyat.” *Journal of the American Academy of Religion, Thematic Issue* S47:4 (December 1979): 685-697.

Stoneman, Richard and Kyle Erickson, and Ian Netton. *The Alexander Romance in Persia and the East*. Groningen: Barkhuis Publishing, 2012.

Van Bladel, Kevin. “The Syriac Sources of the Early Arabic Narratives of Alexander.” In H. Prabha Ray and D. Potts (eds.), *Memory as History: The Legacy of Alexander in Asia*. New Delhi, 2007, 54-75.

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