

Arts of Asia Lecture Series Spring 2019
The Architecture of Asia: From Baghdad to Beijing, Kabul to Kyoto and Tehran to Tokyo
Sponsored by The Society for Asian Art

I.M. Pei, Walter Gropius, and Japan Architecture

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April 26, 2019

Key Background Events

1949.10.01, founding of People's Republic of China
1950.06.25, beginning of Korean War
1951.09.08, signing of the Treaty of San Francisco

Architects and Artists

The Architects Collaborative (Cambridge, Mass, 1945–1995)
Walter Gropius (1883–1969)
Norman C. Fletcher (1917–2007)

Marcel Breuer (1902–1981)
Arthur Drexler (1925–1987)

architects and artists with Chinese names
CHANG Chao-Kang (1922–1992)
CHEN Chi-Kwan (1921–2007)
I.M. PEI (b. 1917)

architects and artists with Japanese Names
KAWAZOE Noboru (1926–2015)
MAEKAWA Kunio (1905–1986)
Isamu NOGUCHI (1904–1988)
OGATA Kōrin (1658–1716)
SAKAKURA Junzō (1901–1969)
SEIKE Kiyoshi (1918–2005)
TANGE Kenzō (1913–2005)
TAWARAYA Sōtatsu (1570–1643)
TESHIGAHARA Sōfu (1900–1979)
YOSHIMURA Junzō (1908–1997)

For Further Reading

Cody, Jeffrey W., Nancy S. Steinhardt, and Tony Atkin eds., *Chinese Architecture and the Beaux-Arts* (University of Hawai'i Press; University of Hong Kong University Press, 2011).

Dower, John W., *Embracing Defeat: Japan in the Wake of World War II* (W.W. Norton, 1999).

Drexler, Arthur, *The Architecture of Japan* (Museum of Modern Art, 1955).

Gropius, Walter, "Architecture in Japan," *Perspecta*, vol. 3 (1955): 8-21, 79-80.

Jodidio, Philip and Janet Adams Strong, *I. M. Pei: Complete Works* (Rizzoli, 2008).

Kuan, Seng and Yukio Lippit eds, *Kenzō Tange: Architecture for the World*, (Lars Müller; Harvard Graduate School of Design, 2012).

Rowe, Peter G. and Seng Kuan, *Encounters with Essence and Form in Modern China* (MIT Press, 2002)

Tange Kenzō and Ishimoto Yasuhiro, *Katsura: Tradition and Creation in Japanese Architecture* (Yale University Press, 1960).