

Arts of Asia Lecture Series Spring 2019
The Architecture of Asia: From Baghdad to Beijing, Kabul to Kyoto and Tehran to Tokyo
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Architecture of the Mughals: Power, Piety and Pleasure
Catherine B. Asher, University of Minnesota
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Babur, 1526-30

Bagh-i Nilufar (Lotus Garden) 1526-28 (char bagh = four-part garden)

Humayun, 1530-40; 1555-56

Sher Shah Sur 1540-45

Tomb of Sher Shah 1545 Sasaram, Eastern India

Akbar, 1556-1605

Tomb of Humayun 1565-71 Delhi

Agra Fort and Jahangiri Mahal 1568-71 Agra

Palace 1572-85 Fatehpur Sikri

Religious structures: Buland Darwaza; Mosque; Tomb of Shaikh Salim Chishti

Administrative Structures: Private Audience Hall; Public Viewing Window

Akbar's policy of Sulh-i Kull, Peace to All, Universal Toleration

Raja Man Singh, Akbar's Highest Ranking Noble active 1590-1614

Gardens, mosque, temple, palace

Jahangir 1605-27

Akbar's Tomb 1612-14 Sikandra near Agra

Nur Jahan, Jahangir's wife active 1611-27

Serais, her parents' tomb known as the Tomb of I'timad al-Daula 1626

Bagh-i Nur Afshan, The Light Scattering Garden c. 1618

Shah Jahan, 1628-58

Jami Mosque known as the World Showing Mosque 1650-56 Delhi

Shahjahanabad Fort (Red Fort) 1648 Delhi

Shalimar Garden 17th C. Kashmir

Shalimar Garden 1641-43 Lahore

The Illumined Tomb (Taj Mahal) 1632-48 Agra

Suggested Readings:

Asher, Catherine B. *The Architecture of Mughal India*. Cambridge: Cambridge University Press, 1992.

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Asher, Catherine B. and Cynthia Talbot, *India Before Europe*, Cambridge: Cambridge University Press, 2006.

Babur, Zahir al-Din Muhammad. *The Baburnama: Memoirs of Babur, Prince and Emperor*, trans. and ed. Wheeler M. Thackston. Washington, DC: Freer Gallery of Art, Arthur M. Sackler Gallery and Smithsonian Institution, 1995.

Jahangir, Nur al-Din Muhammad. *The Jahangirnama: Memoirs of Jahangir, Emperor of India*, trans. and ed. Wheeler M. Thackston. Washington, DC: Freer Gallery of Art, Arthur M. Sackler Gallery; New York: Oxford University Press, 1999.

Koch, Ebba. *The Complete Taj Mahal and the Riverfront Gardens of Agra*. London: Thames and Hudson, 2006.

_____. *Mughal Architecture: An Outline of Its History and Development (1526–1858)*. Munich: Prestel, 1991.

_____. “The Taj Mahal: Architecture, Symbolism and Urban Significance,” *Muqarnas* 22 (2005), 128-49.

Lowry, Glenn D., “Humayun’s Tomb: Form, Function and Meaning in Early Mughal Architecture,” *Muqarnas* 4 (1987), 133-48.

Moynihan, Elizabeth B., ed. *The Moonlight Garden: New Discoveries at the Taj Mahal*. Washington, DC and Seattle: Arthur M. Sackler Gallery and University of Washington Press, 2000.

Wescoat, James. “Picturing an Early Mughal Garden.” *Asian Art*, 2, 4 (Fall 1989), 59-78.