

Arts of Asia Lecture Series Spring 2019
The Architecture of Asia: From Baghdad to Beijing, Kabul to Kyoto and Tehran to Tokyo
Sponsored by The Society for Asian Art

Architecture of Japan through Time and Space

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Dates

Meiji Period 1868-1912

Taisho Period 1912-1926

Great Kanto (Tokyo) Earthquake September 1, 1923

Showa Period 1926- 1989

Osaka Expo, 1970

Heisei Period 1989-2019

Architects

Josiah Conder, 1852-1920

Sutemi Horiguchi. 1895-1984

Mamoru Yamada, 1894-1966

Antonin Raymond 1888-1976

Junzo Yoshimura 1908-1997

Kenzo Tange 1913-2005

Fumihiko Maki, 1928-

Arata Isozaki 1931-

Kiyonori Kikutake 1928-2011

Hiroshi Hara 1936 -

Tadao Ando 1941-

Toyo Ito 1941-

Kazuyo Sejima 1956-

Additional Reading

Boyd, Robin. *New Directions in Japanese Architecture*. London: Studio Vista, 1968.

Buntrock, Dana. *Materials and Meaning in Contemporary Japanese Architecture: Tradition and Today*. Milton Park, Abingdon, Oxon; New York, NY: Routledge, 2010.

Cram, Ralph Adams. *Impressions of Japanese Architecture*. Rutland, VT: Tuttle, 2010.

Coaldrake, William. *Architecture and Authority in Japan*. London, New York: Nisssan Institute/Routledge, 1996.

Dresser, Christopher. *Japan: Its Architecture, Art, and Art Manufactures*. First published in 1882. London: Longmans, Green, and Col. Republished as *Traditional Arts and Crafts of Japan*. New York: Dover, 1994.

Drexler, Arthur. *The Architecture of Japan*. New York: Museum of Modern Art, 1955.

Nishi, Kazuo, and Hozumi, Kazuo. *What is Japanese Architecture?* Translated and adapted by H. Mack Horton. NY: Kodansha International, 1985.

Oshima, Ken Tadashi. *International Architecture in Interwar Japan*. Seattle: University of Washington Press, 2009.

----. *Arata Isozaki*. London: Phaidon, 2009.

----. *Kiyonori Kikutake: Between Land and Sea*. Cambridge, MA: Harvard GSD/Lars Müller, 2015.