

Arts of Asia Lecture Series Spring 2019  
The Architecture of Asia: From Baghdad to Beijing, Kabul to Kyoto and Tehran to Tokyo  
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***Houses for Kings and Divine Beings: The Palaces and Temples of Thailand***

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March 8, 2019

Temples (*Wat*) of the reign:

Wat Phra Kaew (Emerald Buddha Temple) (Bangkok): King Rama I's temple (King Rama I, r. 1782-1809)

Wat Arun (Temple of Dawn): King Rama II's temple (King Rama II, r. 1809-1824)

Wat Pho (Bangkok): King Rama III's temple (King Rama III, r. 1824-1851)

Wat Ratchapradit: King Rama IV's temple (King Rama IV, r. 1851-1868)

Wat Ratchabophit: King Rama V's temple (King Rama V, r. 1868-1910)

Palaces (*Wang*):

Narai Ratchaniwet (Lopburi): King Narai of Ayutthaya period (r. 1657-1588)

King Taksin Palace (Thonburi)

Grand Palace (Phra Borommaharatchawang) (Bangkok): Built in 1782

Bang Pra-In Palace: Commission by Rama V in 1876

Phrathinang Chitlada (Bangkok)

Phrathinang Chakri (Bangkok)

Throne Halls:

Chakri Mahaprasat (Grand Palace, Bangkok): Commission by Rama V between 1876-1882.

Ananta Samakhom Throne Hall (Bangkok): Commission by Rama V in 1907

Terms:

*Ban*: House

*Chofah*: finial

*Phra Borom Maharatchawang*: King's Palace

*Phrathinang*: Hall

*Sema (sima)*: Boundary stones

*Thong Phrarong*: Main Hall of palace

*Ubosot*: Congregational Hall

*Wat*: Temple

*Wang*: Palace

*Wihan*: Prayer Hall

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