Capturing Paradise: Gardens and Architecture in East Asia
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Keywords and People

- Five Marchmounts: Five protective mountains located in the four directions and the center of the Chinese realm. They are: Mount Tai (East, Shandong prov.), Mount Hua (West, Shaanxi prov.), Mount Heng (South, Hunan prov.), Mount Heng (North, Shanxi prov.), Mount Song (Center, Henan prov.)
- Isles of the Immortals: Magical mountains located in the Eastern Sea on which are thought to grow life-giving plants. Only accessible to transcendent/immortal beings which can fly. The most famous are: Penglai, Fangzhang, and Yingzhou.
- Grotto Heavens: Underground realms existing within famous mountains that are free from war and disease, usually described as thirty-six in number but linked through a network of underground channels (dimai).
- Seven Sages of the Bamboo Grove: Xi Kang (223-262), Shan Tao (205-283), Ruan Ji (210-263), Ruan Xian (3rd cen.), Wang Rong (234-305) and Xiang Xiu (221-300), Liu Ling (c. 225-280)
- Tao Yuanming (Tao Qian, c. 365-427): Poet and author of the “Peach Blossom Spring (Font)”
- Mount (Su)meru: central Indic cosmic mountain, often understood as having five peaks
- Bodhidharma (6th cen.): First Patriarch of Chan/Zen Buddhism, whose hermitage was on Mount Song, the Central Marchmount.

Important Sites and Objects

1. **Sage Mother Hall**, at Jinci (The Jin Shrines), 1038-1085. Located at the Jin Springs, southwest of modern Taiyuan, Shanxi province, China
2. **Temple to the Central Peak**, Qin Dynasty with later expansions and reconstructions, Mount Song, Henan province, China
3. **Hill Censer**, Han Dynasty, Bronze, 26” high, 22/8” wide, Avery Brundage Collection, AAM
5. Wei Juing (Chinese, 1500 - 1600), **The Elegant Gathering**, 1573-1619, Ming dynasty (1368-1644), Ink and colors on gold-surfaced paper, AAM
6. **Garden of the Humble Administrator (Zhuozhengyuan)**, Ming dynasty (1368-1644) with later reconstructions, Suzhou, China
8. **East Garden of the Daisenin** (Cloister of the Great Immortals/Transcendents), Daitokuji, 16th cen., Kyoto, Japan
Further Reading:


