Arts of Asia Lecture Series Fall 2018 Desert Encounters: Arts, Cultures and Kingdoms of the Silk Roads Sponsored by The Society for Asian Art

The Persians Outside of the Heartland: Central Asia and the Oxus Treasure

Dr. Kim Codella, Cosumnes River College August 31, 2018

Abstract: In this talk we will explore aspects of the Achaemenid (Persian) empire, its influences and iconography in art and architecture. Given the geography of the empire, astride the silk route, what was its role in the inheritance and transmission of art and ideas? We will also use the 'Oxus Treasure' as an avenue to explore the issues of provenance of what is "Persian" anyway?

Important Dates

Neo Assyrian Empire 911 to 609 BC, N. Iraq

Achaemenid (Persian) Empire ca. 550 to 330 BC, Iran.

The Lydian Kingdom ca. 1200 to 546 BC, Turkey.

The Phrygian Kingdom ca.1200 to 540 BC, Turkey

Alexander 356 to 323 BC

Places

Tahkt-i Sangin, Tajikistan; Ai Khanum, Afghanistan; Samarkand, Uzbekistan, Pazyryk Valley, Russia; Pasargadae, Susa and Persepolis, Iran; Khorsabad and Nineveh, Iraq; Gordion, Turkey; Sardis, Turkey.

Short Bibliography

Boardman, J. 2000. Persia and the West, Thames and Hudson.

Briant, P. 2002. From Cyrus to Alexander: A History of the Persian Empire, Eisenbrauns.

Curtis, J. 2012. The Oxus Treasure: British Museum Objects in Focus, British Museum Press.

Heibert, F. 2008. *Afghanistan: Hidden Treasures form the National Museum, Kabul*, National Geographic.

Stronach, S. 2001. "From Cyrus to Darius: Notes on Art and Architecture in Early Achaemenid Palaces." *The Royal Palace Institution in the First Millennium BC*, I. Nielson (ed.), monographs of the Danish Institute at Athens vol. 4, Aarhus University Press, 95-111.

1993. "Patterns of Prestige in the Pazyryk Carpet: Notes on the Representational Role of Textiles in the First Millennium B.C." *Oriental Carpet and Textile Studies* 4, 19-34

Muscarella, O.W. 2000. *The Lie Became Great: The Forgery of Ancient Near Eastern Cultures*, STYX Publications, Groningen.

Root, M.C. 1979. The King and Kingship in Achaemenid Art: Essays on the Creation of an Iconography of Empire, (Acta Iranica 19), Lieden.

Rudenko, S. 1970. Frozen Tombs of Siberia: The Pazyryk Burials of Iron Age Horsemen, University of California Press, Berkeley and Los Angeles.

Waters, M. 2014. *Ancient Persia: A Concise History of the Achaemenid Empire*, Cambridge University Press, New York.