

**From New Spain to Mughal India: A Turkey in Jahangir's Court**

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**Patrons:**

Babur (r. 1526–30)  
Akbar (r. 1556–1605)  
Jahangir (r. 1605–27)  
Shah Jahan (r. 1628–58)  
Aurangzeb (r. 1658–1707)  
Moctezuma II (r. 1502–20)  
Shah 'Abbas I (r. 1587–1629)  
Yongle emperor (Zhu Di) (r. 1403–24)  
Manuel I (r. 1495–1521)  
Maximilian II (r. 1564–76)  
Cosimo I de' Medici (1519–74)  
Lady Mary Impey (1749–1818)

**Artists:**

Ustad Mansur (fl ca. 1590–1630)  
Abu'l-Hasan (fl 1600–30)  
Shaikh Zain al-Din (fl ca. 1777–82)  
Mir 'Ali Husayni Haravi (ca. 1476–1543)  
Albrecht Dürer (1471–1528)  
Shen Du (1357–1434)  
Franz Brun (fl ca. 1559–96)  
Giovanni da Udine (1487–1564)  
Pieter Bruegel I [the elder] (ca. 1525–69)  
Giambologna (1529–1608)  
Agnolo Bronzino (1503–1572)  
Raphael Sadeler I (1560–1628/32)  
William Hooker (1779–1832)

**Primary Texts, Manuscripts, and Maps:**

Nuruddin Muhammad Jahangir, *The Jahāngīrnāma: Memoirs of Jahangir, Emperor of India*, trans. by Wheeler M. Thackston (Washington, DC: Freer Gallery of Art, Arthur M. Sackler Gallery, Smithsonian Institution, 1999)  
Zahiruddin Muhammad Babur, *The Bāburnāma: Memoirs of Babur, Prince and Emperor*, trans. by Wheeler M. Thackston (Washington, DC: Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, 1996)  
Abu'l Qasim Firdausi, *Shāhnāma [The Book of Kings]*, ca. 1520–22. Repository: The Metropolitan Museum of Art, New York  
*Jahangir Album*, assembled ca. 1608–18. Repository: Staatsbibliothek zu Berlin  
Fakhr-i Mudabbir, *Ādāb al-ḥarb wa 'l-shajā'ah (The Etiquette of War and Valor)*, 1229. Repository: Asiatic Society, Calcutta  
Ferdinand Verbiest, *Kunyu Quantu (A Map of the Whole World)*, 1674. Repository: The Hunterian Museum, Glasgow

*Da Ming Shi-lu [Veritable Records of the Ming Dynasty]* (Taipei: Zhongyang yanjiuyuan lishi yuyan yanjiusuo, 1962)

Codex Telleriano-Remensis, ca. 1563. Repository: Bibliothèque nationale, Paris

Conrad Gesner, *Conradi Gesneri Medici Tigurini Historiae Animalium Liber III. Qui Est De Piscium & Aquatiliū Animantium Natura* (Zurich: Christoph I Froschauer, 1558)

James Forbes, *Oriental Memoir, Selected and Abridged from a Series of Familiar Letters Written During Seventeen Years' Residence in India* (London: T. Bensley, 1813)

Surendra N. Sen, *Indian Travels of Thevenot and Careri: Being the Third Part of The Travels of M. de Thevenot into the Levant and the Third Part of a Voyage Round the World by Dr. John Francis Gemelli Careri* (New Delhi: National Archives of India, 1949)

John Gutch, *Collectanea curiosa; or, Miscellaneous tracts, relating to the history and antiquities of England and Ireland, the universities of Oxford and Cambridge, and a variety of other subjects* (Oxford, Clarendon Press 1781)

Jan Huygen van Linschoten, *Itinerario, voyage ofte schipvaert van Jan Huygen van Linschoten naer Oost ofte Portugaels Indien* (Amsterdam: Cornelis Claesz [1598] 1885).

Carl von Linné, *Systema naturae per regna tria naturae: secundum classes, ordines, genera, species, cum characteribus, differentiis, synonymis, locis* (Vindobonae: Typis Ioannis Thomae, 1767).

### **Suggested Readings:**

Asok K. Das, *Wonders of Nature: Ustad Mansur at the Mughal Court* (Mumbai: Marg Publications, 2013).

Ebba Koch, "Jahangir as Francis Bacon's Ideal of the King as an Observer and Investigator of Nature," *Journal of the Royal Asiatic Society* 19, no. 03 (2009): 293–338.

M. A. Alvi and A. Rahman, *Jahangir the Naturalist* (New Delhi: National Institute of Sciences of India, 1968).

Milo C. Beach, *The New Cambridge History of India, I: 3 Mughal and Rajput Painting* (Cambridge: Cambridge University Press, 1992).

Pamela H. Smith and Paula Findlen, eds. *Merchants and Marvels: Commerce, Science, and Art in Early Modern Europe* (New York: Routledge, 2002).

Annemarie J. Gschwend, *The Story of Süleyman: Celebrity Elephants and other Exotica in Renaissance Portugal* (Zurich: Pachyderm Production, 2010).

Pia F. Cuneo, ed. *Animals and Early Modern Identity* (Ashgate: Aldershot, 2014).

Alan Mikhail, *The Animal in Ottoman Egypt* (New York: Oxford University Press, 2014).

Sally K. Church, "The Giraffe of Bengal: A Medieval Encounter in Ming China," *The Medieval History Journal* 7, no. 1 (2004): 1–37.

Karen Davis, *More Than a Meal: The Turkey in History, Myth, Ritual, and Reality* (New York: Lantern Books, 2001)

Sabine Eiche, *Presenting the Turkey: The Fabulous Story of a Flamboyant and Flavourful Bird* (Florence: Centro Di, 2004).

Hartmut Walravens, "Father Verbiest's Chinese World Map (1674)," *Imago Mundi* 43 (1991): 31–47.

Beth F. Tobin, *Colonizing Nature: The Tropics in British Arts and Letters. 1760–1820* (Philadelphia: University of Pennsylvania Press, 2005).

David Arnold, *The Tropics and the Traveling Gaze: India, Landscape, and Science, 1800–1856* (Seattle: University of Washington Press, 2006).

Toby Falk, *Birds in an Indian Garden: Nineteen Illustrations from the Impey Collection* (London: Michael Goedhuis, 1984).

Mildred Archer, *Company Paintings: Indian Paintings of the British Period* (London: Victoria and Albert Museum, 1992).

Daniela Bleichmar, *Visible Empire: Botanical Expeditions & Visual Culture in the Hispanic Enlightenment* (Chicago: The University of Chicago Press, 2012).