

Arts of Asia Lecture Series Spring 2016
Patronage in Asian Art: Monarchs, Merchants, and Devotees
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Double Rams: A Pair of Unusual Shang Bronze Vessels from the Yangzi Region
Jay Xu

Asian Art Museum of San Francisco, February 5

Study Guide

Structure of the lecture:

- Part One: A detailed discussion of the two vessels

- Part Two: A survey of a southern bronze industry in the middle reach of the Yangzi River, from which the two vessels originated.

Further readings:

Bagley 1987 Robert W. Bagley. *Shang Ritual Bronzes in the Arthur M. Sackler Collections*. Washington, DC: Arthur M. Sackler Foundation, 1987.

Bagley 1990 _____. "Shang Ritual Bronzes: Casting Technique and Vessel Design." *Archives of Asian Art* 43 (1990), pp. 6–20.

Bagley 1992 _____. "Changjiang Bronzes and Shang Archaeology". In Guoli Gugong Bowuyuan Bianji Weiyuanhui, ed. *Zhongguo yishu wenwu taolunhui lunwenji, qiwu (shang)* (Proceedings, International Colloquium on Chinese Art History, 1991, Antiquities, Part 1). Taipei: National Palace Museum, 1992. pp. 209–55.

Bagley 1993 _____. "An Early Bronze Age Tomb in Jiangxi Province". *Oriental Art*, July 1993, pp. 20–36.

Bagley 1999 _____. "Shang Archaeology." In Loewe & Shaughnessy 1999, chapter 3, pp. 124–231.

Chen, Xu & Fu 2011 Chen Jianming, Jay Xu, and Fu Juliang. *Along the Yangzi River: Regional Culture of the Bronze Age from Hunan*. New York: the China Institute, 2011

Xu 1998 Jay Xu. "The Diamond-back Dragon of the Late Shang Period." *Oriental Art*, Vol. 29 No. 5 (May 1998), pp. 42–54

Xu 2014 _____. "A Unique Pair: The Bronze Rhinoceros and Its Collector, Avery Brundage." In Guolong Lai and Jason Steuber, ed. *Collectors, Collections, and Collecting the Arts of China: Histories and Challenges* (Gainesville, FL: University Press of Florida, 2014), pp. 201–222