

Arts of Asia Lecture Series Spring 2015
Masterpieces and Iconic Artworks of the Asian Art Museum
Sponsored by The Society for Asian Art

The Elusive Nature of Jin Dynasty (1115–1234) Painting:
The Asian Art Museum's *Travelers Among Valleys and Peaks*"

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Dynasties:

Northern Song 北宋 (960–1126)

Southern Song 南宋 (1127–1279)

Jin 金 (1115–1234)

Emperor Shizong 金世宗 (r. 1161–1189)

Emperor Zhangzong 金章宗 (r. 1189–1208)

Yuan 元 (1260–1368)

Ming 明 (1368–1644)

Painters and collectors:

Fan Kuan 范寬 (ca. 960–1030)

Guo Xi 郭熙 (ca. 1001–ca. 1090)

Li Shan 李山 (act. early 13th century)

Wang Tingyun 王庭筠 (1151–1202)

Wu Yuanzhi 武元直 (act. late 12th century)

Tang Di 唐棣 (ca. 1286–ca. 1354)

Li Zai 李在 (d. 1431)

An Gyeon 安堅 (act. 1442–ca. 1470)

Further readings:

Susan Bush, "Clearing after Snow in the Min Mountains' and Chin Landscape Painting," *Oriental Art*, n.s. 11 (1965), pp. 163–172.

Susan Bush, "Literati Culture under the Chin (1122–1234)," *Oriental Art*, n.s. 15 (1969), pp. 103–112.

Stephen Little, "Travelers among Valleys and Peaks: A Reconsideration of Chin Dynasty Landscape Painting," *Artibus Asiae*, vol. 41, no. 4 (1979), pp. 285–292.

Susan Bush, "Chin Literati Painting and Landscape Traditions," *National Palace Museum Bulletin*, 21, no. 4/5 (1986), pp. 1–24.

Stephen Little, "Streams and Mountains without End: A Jin Dynasty Landscape and its Ming Copy," in Mary F. Linda, et al., *The Real, the Fake, and the Masterpiece* [Exh. cat.] (New York: Asia Society, 1988), pp. 47–50.