

Arts of Asia Lecture Series Spring 2016  
Patronage in Asian Art: Monarchs, Merchants, and Devotees  
*Sponsored by The Society for Asian Art*

**Eye to the Future, Eye to the Past:  
Patronage During the Meiji Era**  
Anne Nishimura Morse

**Emperor Meiji (Mutsuhito, 1852 – 1912, r. 1868 – 1912)**

Reading: Keene, Donald. "The Reign of Emperor Meiji." *Japan at the Dawn of the Modern Age: Woodblock Prints from the Meiji Era, 1868 – 1912*. Boston: MFA Publications, 2001, 23 – 29.

**World Expositions:**

Reading: Earle, Joe. *Japan: Arts of the Meiji Period from the Khalili Collection*. London: The Khalili Family Trust, 2002, 26 – 33 and skim entries 36- 75.

Additional reference: Izzard, Sebastian. *Zeshin: The Catherine and Thomas Edson Collection*. San Antonio: San Antonio Museum of Art, 2007.

**Woodblock Prints**

Reading: Dower, John W. "Throwing Off Asia I: Woodblock Prints of Domestic Westernization (1868 – 1912)." *Visualizing Cultures*.

[http://ocw.mit.edu/ans7870/21f/21f.027/throwing\\_off\\_asia\\_01/index.html](http://ocw.mit.edu/ans7870/21f/21f.027/throwing_off_asia_01/index.html)

Additional references: Meech-Pekarik, Julia. *The World of the Meiji Print*. New and Tokyo: Weatherhill, 1986.

Smith, Henry. *Kiyochika: Artist of Meiji Japan*. Santa Barbara: Santa Barbara Museum of Art, 1988.

**Photography (*Shashin*)**

Reading: Dobson, Sebastian. "Yokohama *Shashin*." *Art & Artifice: Japanese Photographs of the Meiji Era*. Boston: MFA Publications, 2004, 15 – 39.

Additional reference: Bennet, Terry. *Photography in Japan: 1853- 1912*. Tokyo: Tuttle Publishing, 2006.

**Nihonga (Japanese-style painting)**

Reading: Conant, Ellen P. *Nihonga: Transcending the Past*. St. Louis: The Saint Louis Art Museum, 1995, 15- 35.

**Yōga (Western-style painting)**

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**Postcards and Visual Culture**

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