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Bronzes from Ancient Yunnan and Beyond: Stories at a Culture Crossroads

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Archaeological sites and Places

Shizhaishan 石寨山, Lijiashan 李家山, Dapona 大波那, Wanjiaba 万家坝, Haimenkou 海门口, Qijia 齐家, Dong-son (in Vietnam), Lake Dian 滇池, Lake Er 洱海, Lancang (upper Mekong) River 澜沧江, Hengduan mountain chain 横断山脉, Eurasian steppe

Artifacts

kettledrum, cowrie vessel, socketed axe/adz, belt-buckle, shabrack-saddle cloth, alkaline-etched beads, openwork plaques, lacquer ware

Metal Techniques

inlay, tin-plating, gilding, lost wax (*cire-perdue*) process, repoussé
bivalve-mold casting method, piece-mold casting

Suggested Reading

1. Bronze Age Yunnan

Chiou-Peng, TzeHuey. "Dian Bronze Art: Its source and formation," in *Bulletin of Indo-Pacific Prehistory Association*. No. 28 (2008): 34-43.

Chiou-Peng, TzeHuey. "The Technical History of Early Asian Kettledrums" in Bunker, E. and Latchford, D. (editors). *Khmer Bronze Masterpieces: new interpretations of the past*. Art Media Resources: Chicago. 2011. 17-25.

Cremin, Aedeon. "Seeing Dian through Barbarian Eyes," *Bulletin of Indo-Pacific Prehistory Association*. No. 30 (2010): 114-121.

Hong Kong Museum of History. *Hunting and Rituals: Treasures from the Ancient Dian Kingdom of Yunnan*. Hong Kong: Museum of History. 2004.

Rawson, Jessica (ed.). *Chinese Bronzes from Yunnan*. London: Sidgwick and Jackson. 1983.

2. Bronze Age contact and exchange between Chinese borderlands and Eurasian steppe

Fitzgerald-Huber, Louisa, "The Qijia Culture: Paths east and west," *Bulletin of the Museum of Far Eastern Antiquities*. Vol.75 (2003): 55-78.

Linduff, Katheryn and Mei, Janjun. "Metallurgy in Ancient Eastern Asia," *Journal of World Prehistory*. 22(3) (2009): 265-281.

Mei, Jianjun. "Cultural interaction between China and Central Asia during the Bronze Age." *Proceedings of the British Academy*, 121 (2003): 1-39.