

Arts of Asia Lecture Series Spring 2016
Patronage in Asian Art: Monarchs, Merchants, and Devotees
Sponsored by The Society for Asian Art

Friday, February 19, 2016

King Jayavarman VII of Cambodia
Personality and Ideology

Hiram Woodward, Curator Emeritus, Asian Art, Walters Art Museum

King Jayavarman, reigned 1181 – 1218 (?)

Sites

Angkor Thom: Ta Prohm, 1186; Preah Khan, 1191; Neak Pean; The Bayon.
Angkor Wat. Preah Khan of Kompong Svay. Banteay Chhmar. Lopburi.

Deities

N!ga-protected (or N!ga-enthroned) Buddha
Avalokite"vara ("the lord who looks down"), the Mah!y!na bodhisattva of compassion
(also known as Loke"vara, "the lord of the world")
Prajñ!p!ramit! ("the perfection of wisdom"), female goddess standing for the perfection
of wisdom
Bhaisajyaguru ("the medicine teacher"), the Buddha of healing
Hevajra ("hail *vajra!*"), an identification deity in Tantric Buddhism
Brahma, Hindu god of creation; in Buddhist cosmology, a meditating being in the
upper heavens

Texts

Kara!"avy#ha S#tra
Hevajra Tantra

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Chap. 8, "The Last Great King of Angkor, Jayavarman VII," pp. 84–107.

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