

Arts of Asia Lecture Series Fall 2016
Women, Real and Imagined, In Asian Art
Sponsored by The Society for Asian Art

“Princess Patronesses in the Ilkhanid, Timurid, and Safavid Worlds”
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Key Works

1. Luster mihrab dated 663/1265 from the Imamzada Yahya, Varamin, acquired by Doris Duke in 1940, <http://www.shangriilahawaii.org/Islamic-Art-Collection/Search-The-Collection?id=4334&clearsearch=1>
2. Porcelain dish endowed as waqf to the shrine of Imam Riza, Mashhad, by Princess Sultanum (so-called “Mahin Banu Grape Dish”), Ming dynasty, c. 1420, <http://www.sothebys.com/en/auctions/ecatalogue/2015/chinese-works-of-art-n09317/lot.264.html>
3. Mosque of Gawhar Shad, added to the Shrine of Imam Riza, Mashhad, 1416-18, http://archnet.org/sites/1642/media_contents/76994
4. Gawhar Shad complex, Herat, c. 1417-32, <http://archnet.org/sites/5415>
5. Great Mosque of Samarkand, c. 1398, http://archnet.org/sites/2464/media_contents/28911
6. Shah-i Zinda, Samarkand, c. 1370-1405, <http://archnet.org/sites/2145>
7. Madrasa/tomb of Saray Malik Khanum, Samarkand, c. 1397, <http://archnet.org/sites/2909>
8. “Prince Miranshah greets princess Saray Malik Khanum,” illustrated folio from the 1436 *Zafarnama*, Seattle Art Museum (49.133), <http://www1.seattleartmuseum.org/eMuseum/code/emuseum.asp?style=browse¤trecord=1&page=search&profile=objects&searchdesc=49.133&quicksearch=49.133&newvalues=1&newstyle=single&newcurrentrecord=2>

Key Terms & Themes

- Dynasties: Seljuk, Ilkhanid/Mongol, Timurid, Safavid
- Khurasan: northeastern Iran and parts of Afghanistan (key cities: Mashhad, Herat)
- 4-iwan (aiyyan) mosque plan
- Imam Riza (d. 818)
- Timur (r. 1370-1405) & Saray Malik Khanum
- Shah Rukh (r. 1405-47) & Gawhar Shad (d. 1457)
- additive, living, mutable architecture
- waqf: pious endowment
- charitable foundation: mosque, madrasa, tomb
- luster & mina’i ceramics and tilework
- Shah Tahmasp (r. 1524-76) & Mahin Banu (d. 1562)
- Doris Duke (d. 1993), James Cromwell & Shangri La (Honolulu, HI)
- Mary Crane, Stephen Nyman & Arthur Upham Pope (d. 1969)

Bibliography

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- Sheila Canby, “The Shrine of Imam Riza at Mashhad,” in *Shah ‘Abbas: the remaking of Iran*, 2009
- Roya Marefat, “Timurid Women: Patronage and Power,” *Asian Art* 6, no. 2, 1993
- Thomas Lentz & Glenn Lowry, *Timur and the Princely Vision* exhibition catalog, 1989
- Priscilla Soucek, “Timurid Women: A Cultural perspective,” in *Women in the Medieval Islamic World: Power, Patronage, and Piety*, 1998
- Abolala Soudavar, “A Chinese Dish from the Lost Endowment of Princess Sultanum,” in *Iran and Iranian Studies: Essays in Honor of Iraj Afshar*, 1998