Arts of Asia Lecture Series Fall 2016
From Monet to Ai Weiwei: How We Got Here
Sponsored by The Society for Asian Art

Everyday Partitions: Contemporary Art in South Asia
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1947: Partition of British India, creation of modern nation-states of India and Pakistan (with East and West Pakistan formed out of the regions of Bengal and Punjab respectively)
1971: Bangladesh War, independence and creation of modern nation-state of Bangladesh (previously East Pakistan)

Key exhibitions and artists:

My East is Your West (Palazzo Benzon, Venice, 2015), in conjunction with the Venice Biennale
Shilpa Gupta (1976-; b. Mumbai, India)
Rashid Rana (1968-; b. Lahore, Pakistan)

This Night-Bitten Dawn (24 Jor Bagh, Delhi, 2016), in conjunction with the India Art Fair
Unum Babar (1986-; b. Lahore, Pakistan)
Risham Syed (1969-; b. Lahore, Pakistan)
Anita Dube (1958-; b. Lucknow, India)
Imran Ahmad Khan (1974-; b. Lahore, Pakistan)
Varsha Nair (1957-; b. Kampala, Uganda) and Tejal Shah (1979-; b. Bhilai, India)
Ayesha Zulfikar Sheikh (1986-; b. Lahore, Pakistan)
Zarina Hashmi (1937-; b. Aligarh, India)
Somnath Hore (1921-2006; b. Chittagong, India, now in Bangladesh)

The Missing One (Bangladesh Shilpakala Academy, Dhaka, 2016), Dhaka Art Summit
Firoz Mahmud (1974-; Khulna, Bangladesh)
Iftikhar Dadi (1961-; b. Karachi, Pakistan) and Elizabeth Dadi (1957-; b. Seattle, USA)

Suggested reading:

Blaznick, Iwona, ed. *Where Three Dreams Cross: 150 Years of Photography from India, Pakistan, and Bangladesh*. London: Whitechapel Art Gallery, 2010.

Dadi, Iftikhar and Hammad Nasr, eds. *Lines of Control: Partition as a Productive Space*. Ithaca: Johnson Museum of Art, 2012.

The Gujral Foundation. *My East is Your West*. New Delhi: Harper Collins, 2016.

Hashmi, Salima. *Hanging Fire: Contemporary Art from Pakistan*. New York: Asia Society, 2009.

Rana, Rashid. *Reassemble Assemble*. Delhi: Devi Art Foundation, 2010.

Sambrani, Chaitanya, ed., *Edge of Desire: Recent Art from India*. London: Philip Wilson, 2005.